







## Studying *In the Sea there are Crocodiles*

06/09/18

- Leaving home
- Unhappy
- Away from home and imagines going back
- Some is in italics, some isn't
- Some of the italics are used for words which are clearly from his home.
- The use of dialogue between the teller and Fabio.
- Moving to another family
- Money problems that cause the family to separate
- A background story?
- A move for a better life?
- No speech marks for dialogue – why? Why is the dialogue never clearly marked out?  
*Speech marks aren't used- because of his age. Vanessa – doesn't remember exactly what he said because he's young and his memories aren't completely clear.*
- A poor life – the teller is not rich
- Indentation seems to show importance to some of what he's saying. Usually short sentences.
- Based in Afghanistan
- Men are often treating our storyteller badly
- The retelling of a story that happened to them
- Conversations about the story
- Formal and informal mix = teenager? *Seems to be a young boy at the beginning*
- Cultural references
- Enaiat and Fabio

12/09/18

- He is separated from his parents.
- Seems to be non-fiction written in a fiction way e.g. imagery like similes and metaphors
- Seems to be starting a journey maybe to find his mother (after first 8 pages)
- It's Enaiat who is the main character (protagonist)
- Teacher shooting moment really powerful – moral protest. Seeing it from a student's perspective.
- Naivety of boys – they don't run and hide from the Taliban. We think we would. Perhaps they are used to it.