

# How to Apply

Welcome to our course programme for Autumn Term 2008. Our course programme will now be issued termly. The Spring Term programme will be up on our website and be in schools after October half term.

## Booking

- 1) Provisional bookings can be made by phone but we must subsequently have written confirmation/cancellation. Photocopy this form and send it or your school purchase order to:

English & Media Centre (Courses)  
18 Compton Terrace  
London N1 2UN.  
Tel: 020 7359 8080  
Fax: 020 7354 0133  
Email: [courses@englishandmedia.co.uk](mailto:courses@englishandmedia.co.uk)

**Online bookings can be made at [www.englishandmedia.co.uk](http://www.englishandmedia.co.uk)**

- 2) An acknowledgement of receipt of application will be sent within 2 weeks (except during school holidays). If you do not hear from us, please phone to check that we have received your application.
- 3) Further details and a map will be sent nearer the course date.
- 4) Courses take place at 18 Compton Terrace unless stated otherwise. The Centre is 2 mins. walk from Highbury & Islington tube station on the Victoria line. Courses start at 10am and finish at 4pm. Coffee/tea and a light lunch are provided.
- 5) You will be invoiced close to the course date, unless you request otherwise. We can provide a certificate of attendance if required.

## Cancellation policy

Once we have received confirmation of a booking we require 10 working days' notice of cancellation, otherwise payment in full will be due. However, teacher substitutions can be made at any time.

## Accommodation

If you are coming from some distance away you may find it more relaxing and economical to stay the night before in a bed and breakfast or hotel. See the courses page on our website and click on 'How to get to the Centre'.

## The English and Media Centre team are:

Director: **Michael Simons**

Advisory staff who run courses:

**Barbara Bleiman** is editor of *emagazine*. Recent publications include *Studying The World's Wife* and two reports on A Level.

**Jenny Grahame** is editor of *MediaMagazine*. Recent publications include *Doing Ads* and *Doing News*.

**Kate Oliver** is EMC's course co-ordinator. She works as a consultant both with LEAs and directly in schools. Recent publications include a study guide to *Richard III*.

**Lucy Webster** is editor of *emagazine* and *MediaMagazine*. Recent publications include *Language Works*, *Studying Spies* and a study guide to *Wise Children*.

**Office:** Rebecca Scambler and Fran Stowell.

We are a non-profit making educational charity with a national and international reputation as a Centre of Excellence. In addition to running courses, we offer a range of resources and services.

- Contact Kate Oliver ([kate@englishandmedia.co.uk](mailto:kate@englishandmedia.co.uk)) if you would like to discuss consultancy or advisory work for your LEA, institution or department.
- Contact Fran Stowell if you would like to visit the Centre or hire our seminar rooms.

Course title & no: .....

Course date: .....

Relevant Text/Topic/Awarding Body: (if the course description requests it) .....

1st name: ..... Surname: .....

School: .....

Address: .....

Tel: ..... Evening or mobile contact no: .....

Email: (print carefully) .....

LEA/Borough/County: .....

I enclose a cheque for £ ..... School order no: (if required) .....

Or please send invoice to: .....

# KS3 & KS4 English and Media

## Making News Matter: Teaching News at KS3 & KS4 for English, Citizenship and Humanities

Course tutor: Jenny Grahame

Friday 3rd October

Course no: 741. £225. Price includes a copy of the EMC publication *Doing News* (usual price £95)



### Why should you attend?

An understanding of news – what is ‘newsworthy’, why, who decides, and what difference it makes to our views of the world – is integral to the programmes of study for many curriculum areas and should be a citizenship entitlement for every pupil. Too often, however, our pupils’ classroom experience of news is limited to fragmented, simplistic, or one-off activities. Drawing on the outcomes of a recent TDA-funded project, ‘The News Network’, this course aims to draw together strategies from a range of disciplines to provide a joined-up, cross-curricular approach to teaching about news.

### What will the course cover?

- A framework of key concepts and learning outcomes about news which can be applied across different subject areas to deliver specific programmes of study.
- Classroom strategies and practical skills which enable your pupils to explore breaking and current news events as they develop across different media.
- Fully resourced schemes of work developed by KS3 teachers on ‘The News Network’ project for use in English, Citizenship, ICT and Humanities.
- Hands-on experience of production and simulation activities and resources to take away.

## Revising Your Year 7 Curriculum

Course tutor: Kate Oliver

Wednesday 8th October

Course no: 742. £185

### Why should you attend?

Reviewing your Year 7 curriculum in the light of the new framework could be simply a bureaucratic exercise, swamping you in paperwork. If, instead, you hope to use it as a real chance to reflect on what you do and reinvigorate what you offer, this is the course for you. Opportunities will be provided to evaluate critically what you already have in place in discussion with people from other schools. To get the most out of the course you will need to bring schemes of work and to have a good sense of the whole Year 7 curriculum in your department.

### What will the course cover?

- A chance to get to grips with the new Framework and its implications for classroom teaching.
- Paper exercise or refreshed approach? Making the most of opportunities for creativity, flexibility and personalisation.
- Evaluating your current offer for Year 7: what to keep, what to adapt and what to change?
- A Year 7 unit for the new Framework as a model for discussion and for you to take away.

## English Essentials for NQTs

Course tutors: Kate Oliver & Jenny Grahame

Tuesday 14th October

Course no: 744. £185. Includes free publications worth over £50!

### Why should you attend?

The day will consist of three workshops on key areas of the curriculum, each offering tried-and-tested strategies and resources for you to take away, as well as free EMC publications worth over £50. You will also be given a ‘Survival Guide’, containing practical advice on marking, dealing with stress, differentiation and behaviour management, which will help you to cope with your first year of teaching with confidence. We aim to establish a supportive atmosphere for networking and sharing experiences.

### What will the course cover?

- Making Shakespeare enjoyable and accessible at KS3.
- Teaching key concepts and skills in media through short films.
- Supporting critical reading and writing about poetry at GCSE through practical and engaging classroom strategies.

Free publications from the EMC Key Stage 3 Series: *The Drama Book* with *Hannah & Hanna* DVD (usual price £30.90), *The Media Book* (usual price £10.95), *The Poetry Book* (usual price £10.95).

## Doing Advertising at KS3 & KS4

Course tutor: Jenny Grahame

Friday 24th October

Course no: 747. £225. Price includes a copy of the EMC publication *Doing Ads* (usual price £95)



### Why should you attend?

Advertising remains one of the most popular sources of engaging and creative short texts for the English and Media Studies classroom and is well-suited to teaching in the revised Framework. We will discuss how ads can be used for language study, persuasive writing, moving-image analysis, talk or argument, while developing pupils’ broader understanding of the impact of advertising on everyday life. Based around EMC’s new resource, *Doing Ads* (offspring of our ever-popular *Advertising Pack*), this course will offer ways to refresh a well-worn topic. We will also consider ideas and debates relevant to Citizenship, PSHE and GCSE Media Studies.

### What will the course cover?

- An accessible introduction to key concepts such as branding, audience targeting, regulation and intertextuality, and how to teach them.
- Contextual case-studies and analysis of creative and inspiring advertising including global, cause-related and online campaigns, from Coke to Make Poverty History.
- Complete schemes of work and GCSE coursework assignments to take away.
- Practical production simulation work to extend your pupils’ creative and problem-solving skills, and engage them through work-related learning.

# KS3 & KS4 English and Media

## Media Literacy and Functional Skills at KS3: an Agenda for the 21st Century

Course tutors: Jenny Grahame & Michael Simons

Friday 14th November

Course no: 750. £185

### Why should you attend?

Media texts offer inspirational ways to develop pupils' literacy; but to offer the cultural dimensions and creative skills to which all pupils are entitled, the English curriculum needs to embrace a wide range of genres, multi-modal text-types and practical approaches. This course will address the bigger picture of the renewed English Framework, with its emphasis on flexibility and personalised learning. We will draw media texts from news, advertising, film and online sources to explore the relationship between moving-image education and literacy. The course offers motivating and relevant ways of using such texts in an innovative and creative English curriculum.

### What will the course cover?

- How media work contributes to the full range of literacy skills, in the context of the revised KS3 curriculum.
- Hands-on experience of user-friendly ICT and media production activities to develop reading, writing and talk and creatively address the functional skills agenda.
- Self-contained schemes of work which offer a full repertoire of classroom strategies and curriculum outcomes.
- Opportunities to reflect on issues of progression, assessment and creativity.

## The Role of Wider Reading in Raising Attainment at KS3

Course tutors: Kate Oliver & Lucy Webster

Thursday 20th November

Course no: 751. £215. Price includes a copy of the EMC's publication: *The Fiction Book* (including DVD, usual price £59.95)

### Why should you attend?

Research shows that reading widely and enthusiastically is essential for students' achievement in all areas of English (as well as in other subjects), hence the renewed interest in this aspect of the curriculum. However, it has also been shown that simply setting aside time for private reading is not enough. We will look at pro-active strategies which have worked in real schools and consider how wider reading can be used to enhance the rest of the English curriculum.

### What will the course cover?

- Creating a reading culture.
- Linking wider reading to the rest of the English curriculum.
- Not just 'quiet time': effective reading lessons and useful resources.
- Books you should know about: titles to provide stretch and support for all abilities; dipping into some of the best of the latest children's titles.
- Using the research to convince students, parents and colleagues that wider reading is intrinsic to achievement rather than an expendable luxury.

*N.B. This is a repeat of a similar course held last year.*

## Active Approaches to Shakespeare at KS3

Course tutor: Aimee Lyall

Wednesday 26th November

Course no: 752. £185

### Why should you attend?

Active approaches make the study of Shakespeare both memorable and meaningful. But practical concerns – fulfilling test criteria, classroom management issues, catering for all abilities – often get in the way of what we know to be best practice. The aim of this course is to explore simple but effective techniques that work, even with students we deem to be difficult. You will try out creative activities that bring the text to life for a wide range of students.

### What will the course cover?

- A session on the key scenes for the play you have chosen.
- How to balance preparation of the key scenes with giving students a sense of the whole text.
- Activities for KS3 (but which could be adapted to KS4) that require students to engage with Shakespeare's language in creative and collaborative ways.
- Strategies to engage pupils with the text in performance.

*N.B. Some approaches will be similar to those suggested as part of last year's course on Shakespeare at KS4.*

*Aimee Lyall is an English Teacher and an AST working in the Borough of Harrow. She has recently completed an 18 month project as a Commissioner's Teacher with The London Challenge.*

## Improving Responses to the Writing Triplets for GCSE

Course tutor: Kate Oliver

Tuesday 9th December

Course no: 756. £185

### Why should you attend?

We will look at how to make learning about writing memorable and fun while delivering essential skills for exam success. The course will give you tried-and-tested strategies you can use straight away as well as ready-to-use lesson plans, texts and worksheets. Our focus will be on two triplets: inform, explain, describe and argue, persuade, advise.

### What will the course cover?

- How to maximise students' writing grades, including strategies that work for getting students to plan and proof read, include the features of different types of writing and deal with questions asking for two genres of writing.
- Strategies for accessing creativity under exam conditions.
- Effective, time-efficient marking that helps students to address the exam criteria.

*N.B. This is a repeat of a similar course held last year.*

## Teaching A Level Literature for the First Time

**Course tutors: Barbara Bleiman & Lucy Webster**

**Monday 22nd September**

**Course no: 739. £185**

### Why should you attend?

This course is for teachers who are about to embark on A Level Literature teaching for the first time, or who have only been teaching it for a short time. The focus will be on teaching the new 2008 specifications, with a particular emphasis on the AS year. You will go away from the course with practical strategies to use and adapt, classroom material to try out, as well as increased confidence and understanding about what makes for good A Level teaching.

### What will the course cover?

- A chance to get to grips with your specification, the Assessment Objectives, exam requirements and the practical implications for planning your teaching.
- Ways of dealing with the key new demands of the 2008 specifications, such as the requirement to read more texts.
- Ideas about A Level pedagogy and opportunities to reflect on what you're aiming for at this level, using examples of student writing.
- Advice about what's worrying you, what works and what doesn't, problems and pitfalls and ways to avoid them!

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## Teaching AQA A Language 2008

**Course tutor: Dan Clayton**

**Friday 26th September**

**Course no: 740. £185**

### Why should you attend?

This course will offer A Level English Language teachers who follow the new AQA A spec an overview of different approaches to the AS year. Both units will be covered and practical teaching strategies explored. A range of print and electronic resources will be provided and the focus will be on teaching this new specification for the first time.

### What will the course cover?

- Teaching Language Frameworks.
- Language and Mode.
- Language Development – child language, spoken & written.
- Investigating and Producing Representations.
- Building resource banks and developing fun lessons for each unit.

*Dan Clayton is course leader for English Language A Level at St Francis Xavier Sixth Form College, London. He is a senior examiner for AQA A English Language, contributor to emagazine and co-author of the new Nelson Thornes AQA A AS Level English Language student book.*

## Narrative for AS Lit 2008: OCR, Edexcel & AQA B

**Course tutors: Barbara Bleiman & Lucy Webster**

**Thursday 9th October**

**Course no: 738. £185**

### Why should you attend?

Narrative is the focus of the first unit for these three specifications. In all three cases, the teaching of one or more set texts is placed in the context of developing broader understandings about narrative, through wider reading or critical reading. This course will provide you with opportunities to get to grips with the requirements of the unit in your specification and the assessment of it. You will develop your own knowledge about narrative and take away lots of practical strategies and classroom resources. The aim is to help you make a confident transition from the legacy A Levels to the new AS.

### What will the course cover?

- An agenda for teaching narrative, as well as classroom approaches.
- Critical material to support the teaching of narrative (including the requirement to use critical texts for OCR).
- Ways of combining the key concepts with the study of a core set text.
- Different kinds of reading required for the new 2008 specs.
- Helping students to fulfill the requirements of Unit 1; preparing students for A2.

*N.B. This is a repeat of a similar course held last year.*

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## Challenging Your Most Able Students for English Literature A Level

**Course tutor: Barbara Bleiman**

**Monday 20th October**

**Course no: 746. £185**

### Why should you attend?

Are your most able students getting the most out of A Level study? Are they achieving top grades and, more than that, being fully engaged and challenged? This course will give you the chance to explore ways of giving more to such students. It will include a mixture of input, discussion and a chance to try out strategies and discuss potential uses. There will be a focus on implementing aspects of the new specifications to the benefit of gifted and talented students, as well as meeting the needs of current A2 students. You will go away with approaches and materials to try out, including games and activities to encourage deeper thinking about literary study.

### What will the course cover?

- Strategies to extend students' experience through wider reading and enrichment activities, both within the classroom and beyond.
- Ways of using critics and critical theory to stretch more able students.
- Ways of using the new requirements for more reading and other changes in the 2008 specifications to benefit more able students.
- How to develop the writing of your most able students, so that they both achieve top grades and go beyond the limits of the exam.

## Strategies for Teaching Poetry for AS Literature 2008

**Course tutors: Barbara Bleiman & Lucy Webster**

**Tuesday 11th November**

**Course no: 748. £185**

### Why should you attend?

Poetry figures in Unit 1 of all the new AS specifications for 2008, whether as a single poet study, paired or grouped texts, anthology or unseen. This course will give you a chance to make sense of the demands of your specification. You will be offered approaches to engage the interest and enthusiasm of students, help them make the transition from GCSE, develop high-level responses to poetry and fulfil the new Assessment Objectives and exam requirements.

### What will the course cover?

- Getting to grips with what's required for your specification.
- Strategies to engage students and develop their confidence and expertise.
- Developing an 'agenda' for poetry, for you and your students.
- A focus on improving responses to structure, form and language (the new AO2), a dominant AO in all the new specifications.
- Ways of helping students to think comparatively and range across poems.
- Advice on resources to extend students' critical and contextual knowledge.

## Teaching Tragedy for AS AQA B

**Course tutor: Sean McEvoy**

**Wednesday 12th November**

**Course no: 749. £185**

### Why should you attend?

The new AQA B specification requires a tightly focused generic approach to the study of a Shakespeare play and another drama text. This course will address the challenges and opportunities that this potentially exciting unit offers to students and teachers.

### What will the course cover?

- An accessible overview of various contemporary ideas about the nature of tragedy as a genre.
- Ways of teaching the genre with a tight focus on dramatic form and historical context.
- A review of a range of suggested texts and text combinations.
- Advice on how coursework assignments should be framed.
- Discussion of how to encourage high quality re-creative responses from students.

*Dr Sean McEvoy teaches English at Varndean College, Brighton and regularly contributes articles on early modern drama to emagazine. His publications include Shakespeare: The Basics (Routledge) and Ben Jonson, Renaissance Dramatist (Edinburgh UP).*

*N.B. This is a repeat of a similar course held last year.*

## Creative and Re-creative Writing in Literature

**A Level 2008**

**Course tutors: Barbara Bleiman & Lucy Webster**

**Thursday 27th November**

**Course no: 753. £185**

### Why should you attend?

Creative and re-creative (or transformational) writing is a new feature of coursework in many of the new A Level Literature specifications. With a significant growth in interest and credibility in re-creative writing in Higher Education Literature courses, it is becoming an increasingly important aspect of A Level study. However it needs careful thought and planning, in terms of task-setting, supporting students and assessment. You will go away with lots of ideas for good tasks, strategies for organising it in the classroom and support for assessment.

### What will the course cover?

- What creative and re-creative writing can do for you and your students.
- A chance to explore what tasks lead to good writing.
- Ways of planning work for a whole A Level class.
- Issues around assessment, including the writing and assessment of commentaries.
- What we can learn from the experiences of re-creative writing in Higher Education.

## Coursework in the New AS Literature 2008

**Course tutors: Barbara Bleiman & Lucy Webster**

**Thursday 11th December**

**Course no: 757. £185**

### Why should you attend?

Coursework has become a compulsory part of all the 2008 A Level Literature specifications and is included in one of the two modules at both AS and A2. It also counts for more marks – 40% of the full A Level. Planning for the new coursework will require fresh ideas and planning. This course will focus in particular on the new coursework unit for AS, whichever specification you are teaching, and will help you to think about the organisational, practical and pedagogical issues involved in making coursework a successful part of the course for you and your students.

### What will the course cover?

- A chance to familiarise yourself fully with the coursework requirements of your new specification.
- How to make it both interesting and manageable for you and your students – what kinds of tasks to set and how to organise it practically.
- Effective ways of supporting students' reading and writing, at the same time as encouraging independence.
- How students can achieve high grades.
- Creative and re-creative writing – why do it; how to make it work; how to assess it.

# Media and Film Studies

## Film Studies: Teaching Alternatives to Hollywood

**Course tutor: Roy Stafford**

**Friday 10th October**

**Course no: 743. £185**

### Why should you attend?

All the new specs require your students to consider 'alternatives to Hollywood' and in addition you may be teaching on AS/A2 Film Studies, the new GCSE in Film Studies, or A2 Media Studies in which British Cinema and/or World Cinema is an option. This course offers ideas for recent films to engage your students, and new approaches to make work outside the Hollywood mainstream accessible, enjoyable, challenging and stimulating.

### What will the course cover?

- A session exploring contemporary British Cinema in the light of the Film Studies and A2 Media specifications.
- A session focusing on an appraisal of the concept of 'World Cinema', and strategies for delivering the requirements of the specification.
- In both sessions, a selection of case study films with accompanying materials, and a set of classroom exercises, discussion questions and research ideas relating to specific approaches.

*Roy Stafford runs film study events for A Level Film and Media students. He is the author of Understanding Audiences and the Film Industry, bfi 2007.*

## Teaching Media 2.0 at A Level

**Course tutor: Julian McDougall**

**Wednesday 15th October**

**Course no: 745. £185**

### Why should you attend?

Web 2.0 technologies are changing the media landscape and challenging the traditional Media Studies concept of audience. How can we define an audience when media distribution is niched and segmented, when the audience can create and exchange their own media, and when 'viral marketing' is as effective as traditional 'audience targeting'? How can A Level Media students – and their teachers! – find their way around this ever-changing 'mediasphere'? This course will explore the idea of 'Media Studies 2.0' by examining where change to the subject is needed and where it isn't, and how, as Media teachers, we can remain 'expert' whilst opening up the subject to become more student-centred, more practical, and more contemporary.

### What will the course cover?

- An evaluation of the ways the different A Level specifications respond to the changing nature of the media.
- Debates and activities on examples relevant to the 2008 A/AS Media specs.
- A range of 'Media 2.0' teaching strategies and resources to cover both the theoretical and production elements of the courses you teach.

*Dr Julian McDougall is Head of Creative Arts and Reader in Media and Education at Newman University College, Birmingham. He is a Principal Examiner for A Level Media and the author of The Media Teacher's Book (Hodder), Studying Videogames (with Wayne O'Brien: Auteur), AS Media for OCR and A2 Media for OCR (Hodder).*

## Doing the Diploma Creatively

**Course tutors: Pete Fraser, Barney Oram & Nick Potamitis**

**Saturday 29th November**

**Course no: 754. £185**

### Why should you attend?

There have been few educational developments more controversial and challenging than the new 14–19 Diploma and the Creative and Media version poses particular logistical and pedagogic concerns. Whether you're already through the Gateway and preparing to deliver, on your way towards it, planning ahead, or simply mind-boggled by the implications, this informal Saturday course will offer you the chance to share the experiences of a pioneer consortium in the first term of delivery. The course tutors, from the innovative and successful Long Road Sixth Form College, will share their imaginative course models, the planning processes behind them, relationships within the consortia, and 'real-life' experiences of putting it all into practice – with time for reflection, advice, problem-solving, and plenty of jokes.

### What will the course cover?

- An overview of the Diploma courses offered by the Cambridge consortium at Levels 2 and 3 from September 2008.
- Case studies, resources and teaching approaches to illustrate their delivery.
- Issues around management, organisation, resources, timetabling, work-related learning, and the logistics of implementation.
- Reflections on progress to date, and on the nitty-gritty details of teaching and learning within the Diploma structure.

*Pete Fraser, Barney Oram and Nick Potamitis teach at Long Road Sixth Form Centre, where they are also involved in Media and Film Studies developments at A Level.*

**What courses would you like us to run?**

**Email suggestions to  
kate@englishandmedia.co.uk**

# Media and Film Studies

## New Horizons: Adding Courses to Your Media Department Offer

**Course tutor: Vivienne Clark**

**Friday 5th December**

**Course no: 755. £185**

### Why should you attend?

Aimed at Heads of Department, subject leaders/coordinators and senior management, the day will provide an opportunity to discuss the implications of adding new courses to your department's curriculum offer by introducing one of the following:

- WJEC GCSE Film Studies.
- AQA A Level Communication and Culture.
- CCEA A Level Moving Image Arts.

### What will the course cover?

- An overview of the new specifications for these innovative courses.
- Guidance on course planning and delivery from a practising teacher examiner.
- Resources – suggestions for teaching and technical resources, and sources of support.

*Vivienne Clark currently teaches Film and Media Studies at Langley Park School for Boys (co-ed VI Form) in Beckenham, Kent. She is an Advanced Skills Teacher, a former Chief Examiner of GCSE and Principal Examiner of A Level Media Studies for one of the national awarding bodies, and is the Series Editor of the bfi's series of teaching resources, Teaching Film & Media Studies.*

## Teaching Quiz Shows for the AQA GCSE Controlled Test (2009)

**Course tutor: Jenny Grahame**

**Friday 12th December**

**Course no: 758. £185**

### Why should you attend?

If you're floundering in a sea of long-lost hosts, prizes and formats, or simply looking for a new take on one of the oldest of all popular broadcast genres, this course will be unmissable. The course will explore the history, industrial context and variations of quiz shows over time, expose the scoreboards, celebs, and scandals associated with the genre; and investigate the appeals to audiences and advantages to broadcasters. Just as importantly, it will identify the concepts, skills and knowledge your students will need to achieve the highest grades, and ways of supporting them in their preparation.

### What will the course cover?

- A historical overview of the genre: key moments, generic variations, and constructions of 'knowledge' in their social and technological context.
- Accessible extracts, resources, specialised knowledge and focused approaches to teaching the topic.
- Analysis of the demands of the test in relation to Assessment Objectives and key media concepts.
- Sample production activities and takeaway simulations to prepare your students for the real thing.

## Extracts from evaluations of courses held in 2008

*Well led, detailed, helpful, interactive. I was thoroughly engaged.*

Sally Papworth, Cotham School.

*All extremely useful. Lots of information, time for questions and reflection. I feel much clearer about the changes to the spec.*

Justine Bohitage, Hertswood School.

*An excellent and well-planned event – supportive and allowing for the exchange of ideas and reflections. Jolly good lunch.*

Wendy Rogers, Croydon College.

*Thank you for an excellent day. The quality of the workshops was excellent and particularly useful for me at my stage in my NQT year. I will definitely return and recommend EMC to others.*

Amy Foster, Sawtry Community College.

*Very enjoyable. I hope to go back and use all these fantastic ideas.*

Amy Gibson, Haggerston School.

*Really inspiring. I have very little experience of teaching media in English and the ideas and resources have encouraged me to give it a go.*

Catherine Simmons, Bishop Thomas Grant School.