

Summer Term 2008 Courses from the English & Media Centre

JUNE

New Short Texts for Reading and Writing at KS3

Course tutor: Kate Oliver, EMC

Tuesday 3rd June Course no: 728 £180

Why should you attend?

The emphasis will be on well-written fiction and non-fiction to engage the full ability range. You will go away with a selection of texts and fresh ideas for using them singly, or in clusters to build comparative skills. The course will look at fiction and non-fiction, reading and writing. The course will give you a preview of pilot material for the EMC's exciting new anthology for KS3.

What will the course cover?

- Imaginative approaches to short texts: for one-off lessons; for exam practice; to develop reading skills; to develop writing skills; to promote independent reading; to enhance creativity; to support different learning styles.

Teaching Tragedy for AS AQA B

Course tutor: Sean McEvoy

Thursday 5th June Course no: 729 £180

Why should you attend?

The new AQA B specification requires a tightly focused generic approach to the study of a Shakespeare play and another drama text. This course will address the challenges and opportunities which this potentially exciting unit offers to students and teachers.

What will the course cover?

- An accessible overview of various contemporary ideas about the nature of tragedy as a genre.
- Ways of teaching the genre with a tight focus on dramatic form and historical context.
- A review of a range of suggested texts and text combinations.
- Advice on how coursework assignments should be framed.
- Discussion of how to encourage high quality re-creative responses from students.

Dr Sean McEvoy teaches English at Vardean College, Brighton and regularly contributes articles on early modern drama to 'emagazine'. His publications include 'Shakespeare: The Basics' (Routledge) and 'Ben Jonson, Renaissance Dramatist' (Edinburgh UP).

A Complete Media Curriculum for KS3

Course tutor: Jenny Grahame, EMC

Friday 20th June Course no: 731 £180

Why should you attend?

Whether you're starting from scratch with media in English, looking for innovative models and resources to refresh your existing approach to media work, or simply seeking the challenge of texts which will excite and engage your KS3 pupils, this course is for you. You will explore 3 self-contained units of work across a variety of media which are rich in opportunities for talk, language study, and creative practical work, and take away a range of resources and strategies which can be adapted across the Key Stage to provide a complete media curriculum – with links to ICT, PSHE and Citizenship.

What will the course cover?

- A toolkit of accessible and motivating activities which explore key media concepts and debates in the context of the KS3 English curriculum.
- Three complete schemes of work (news, film and advertising) with classroom materials for pupils, and guidance on organisation, differentiation and assessment.
- Hands-on experience of simulation and simple production work.
- Tasters of EMC's long-awaited forthcoming pack on advertising.

Developing an Extended Professional Role

Course Tutor: Aimee Lyall

Wednesday 25th June

Course no: 730

£180

Why should you attend?

You may be wanting to extend your role in the Department, by learning more about how to share good practice with others, both within your school and beyond. You might be interested in moving beyond threshold and finding out more about becoming an Advanced Skills Teacher, or you may be a new AST looking for support in developing your skills. This course will give you the opportunity to explore how to share good practice in your department and through outreach work, even in the most challenging of circumstances. It will also familiarise you with the processes of gaining AST status, should you wish to do this.

What will the course cover?

- An opportunity to reflect on the options post threshold and the role of the AST.
- The application and assessment process for the AST.
- Sharing good practice in your Department, your school and beyond – the hows and whys.
- A chance to consider the politics of outreach work and an exploration of proactive approaches to working with all colleagues.

Aimee Lyall is an English Teacher and an AST working in the Borough of Harrow.

Narrative for AS Lit 2008: OCR, Edexcel & AQA B

Course tutors: Barbara Bleiman and Lucy Webster, EMC

Thursday 26th June Course no: 732 £180

Why should you attend?

Narrative is the focus of the first unit for these three specifications. In all three cases, the teaching of one or more set texts is placed in the context of developing broader understandings about narrative, through wider reading or critical reading. This course will provide you with opportunities to get to grips with the requirements of the unit in your specification and the assessment of it, develop your own knowledge about narrative, as well as give you lots of practical strategies and classroom resources. The aim is to help you make a confident transition from the legacy A Levels to the new AS.

What will the course cover?

- An agenda for teaching narrative, as well as classroom approaches.
- Critical material to support the teaching of narrative (including the requirement to use critical texts for OCR).
- Ways of combining the key concepts with the study of a core set text.
- Different kinds of reading required for the new 2008 specs.
- Helping students to fulfil the requirements of Unit 1; preparing students for A2.

JULY

A Hands-On Beginners' Guide to Online Media

Course tutor: Adrian Joseph

Friday 4th July 2008

Course no: 737

£180

Why should you attend?

Are you new to Media Studies, or mind-boggled by the minefield of the new A Level Media specifications and their emphasis on digital media? Angst no more; this hands-on day for total beginners will guide you through the mysteries of new media, explore emerging theories, and provide you with a basic toolkit to build your confidence and skills. The course will be small and informal to ensure maximum hands-on experience and one-to-one advice; all participants will have exclusive use of a laptop for the day.

What will the course cover?

- An accessible introduction to social networking sites – what they're for and how they work, the issues they raise, what your students do with them, and how you can make them work for you in the context of your A Level course.

- The skills of blogging, and the chance to create a web-based teaching resource.
- Tasters of available open-source software which will enrich your classroom practice.
- A scheme of work on a web production simulation to try out and take away.

Adrian Joseph is a freelance media educator, with extensive experience of vocational media courses, who also teaches at Charles Edward Brooke Media Arts College .

Starting to Teach A Level Language & Literature

Course tutor: Alison Ross

Tuesday 8th July Course no: 733 £180

Why should you attend?

The course will give you a handle on the key elements of the study of Language and Literature with activities to take away and use with your students. It will be relevant to teachers preparing to teach any of the specifications for 2008.

What will the course cover?

- Answers to your questions and worries about how much students need to know, how much terminology to teach and what examiners expect.
- Ways of drawing on your existing knowledge and skills to develop an effective systematic framework for analysis.
- Ways of applying literary and linguistic approaches to texts (spoken transcript, journalism as well as literary genres) and generating classroom activities.
- Advice on preparing for the new specifications.

Alison Ross is Principal Moderator for Edexcel Lang Lit AS Unit 2 for 2008, the author of text books on Lang/Lit, a regular contributor to 'emagazine' and popular course leader on EMC courses.

Stretch and Challenge with the New OCR A Level Media Specification

Course tutor: Pete Fraser

Wednesday 9th July Course no: 735 £180

Why should you attend?

If you're already teaching Media A Level, you'll have checked the spec, and maybe been to the 'official' training event; if you're new to the subject, you'll be setting out on a steep learning curve. Wherever you're coming from, this is an opportunity to explore what's innovative, engaging and challenging about the new OCR specification, the thinking behind it, and strategies for bringing it to life in your own classroom. Chief Examiner Pete Fraser will unpick the ways the spec will stretch both your own professional expertise, and enrich the experiences of all your students.

What will the course cover?

- Perspectives and pedagogies which will extend your students' analytic and production skills.
- A holistic and manageable route through the four modules, with a focus at A2 on the use of digital technologies and approaches to the study of 21st-century media.
- Challenging schemes of work, practical activities and approaches to assessment to take away to kick-start your planning.
- Inspiring models of production from blogs to video games, and how to organise them most effectively within your own department.

Pete Fraser is Director of Learning at Long Road Sixth Form College, one of the largest cohorts in the country, and Chief Examiner and Principal Moderator for the new OCR specification.

Using Interactive Whiteboards Successfully in the English Classroom

Course tutors: Kate Oliver & Lucy Webster, EMC

Thursday 10th July Course no: 734 £180

Why should you attend?

This course is for those with little or no experience of using an interactive whiteboard and will give you the chance to see some of the possibilities for revolutionising your English teaching. By the end of the day you will have the skills you need to start designing activities of your own and, depending on your current level of experience, may have created some activities to use in your classroom. **The course will take place at Islington City Learning Centre** to ensure everyone gets the opportunity for 'hands-on' experience in a supportive environment. There will be materials for you to take away.

What will the course cover?

- A wide range of potential uses for the interactive whiteboard – demonstrated by a classroom teacher, not a salesperson.
- Best practice or glorified display tool? The pedagogy of the whiteboard.
- Time for 'hands-on' experience to build your skills and confidence.
- Help with creating your own classroom materials.

Teaching Voices & the Spoken Word in 2008 AS Lang/Lit: AQA A, OCR, Edexcel

Course tutors: Barbara Bleiman and Lucy Webster, EMC

Monday 14th July Course no: 736 £180

Why should you attend?

The spoken word is a key element in these new Lang/Lit courses, at AS. A feature of the legacy specs, it has been reconfigured within the new specifications and is assessed through analysis of unseen texts and set texts. This course will help you to prepare for the spoken word/voices unit of your specification, offering practical strategies, classroom materials and a chance to brush up on your own subject knowledge in preparation for teaching. You will go away with a collection of resources to use and adapt in your own classroom.

What will the course cover?

- Resources to teach the spoken word.
- Classroom approaches to set texts and the use of voice and representation of speech within them.
- Ways of structuring a scheme of work to cover key concepts and reading requirements.
- Analysing the exam questions, sample assessment material and teacher support materials to see what is required.

**Send your booking to English & Media Centre, 18 Compton Terrace, London, N1 2UN or book online at www.englishandmedia.co.uk
Tel: 020 73598080 Fax: 020 7354 0133**

Course title & no:

Course date/s:

Relevant Text/Topic/Awarding Body:

1st name:

Surname:

School:

Address:

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Tel: Evening or mobile contact no:

Email:

LEA/Borough/County:

I enclose a cheque for £

School order no: (if required)

Or please send invoice to:

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We always contact course applicants before a course. If you do not hear from us, please phone to check we have received your application.

The Centre is 2 mins walk from Highbury & Islington tube station on the Victoria line.