

EMC Curriculum^{plus} Processes

Personal Processes	Creative Processes	Critical Processes	Technical Processes
Read widely for a range of purposes, including for pleasure	Generate fresh and interesting ideas about own reading	Recognise and assess validity of information and messages in reading material	Understand conventions of grammar and punctuation
Make informed and discerning choices about what to read	Draw on reading to inform creative writing	Use evidence to support evaluations of reading material	Articulate how conventions of grammar and punctuation are used for particular effect in range of different texts
Discuss and explain own reading choices, including likes and dislikes	Make original and insightful connections across texts	Identify and comment on what is significant and interesting within a text	Draw on conventions of grammar and punctuation for particular effect in range of different types of writing
Seek out reading that expands on current interests and knowledge base	Generate fresh and interesting ideas for range of speaking + writing tasks	Identify and comment on what is significant and interesting about a whole text	Write accurately and coherently, drawing on suitable level of detail
Read a range of 'heritage' texts and reflect on their status	Speak and write in ways that entertain, stimulate and hold attention	Offer critical opinions about wide range of texts	Maintain consistency and appropriateness of tone in written and spoken communication
Read for sustained periods of time with concentration and engagement	Play with language imaginatively for effect	Express opinions about own reading within broad conventions of literary and linguistic analysis	Make informed choices about when to vary formality and sophistication of communication
Develop distinctive personal writing style	Take on different roles to explain and present own ideas and thinking	Recognise and communicate effects of different texts on different readers	Understand conventions and significance of Standard English, in school and the wider world, and how and when to use it
Adapt speech and writing for different purposes, audiences and forms	Demonstrate imaginative approaches to range of spoken and written tasks	Understand and draw on different ways of interpreting texts	Understand how language shapes meaning in a range of texts
Take on a number of different roles when speaking and writing	Use language flexibly in range of contexts for different audiences and purposes	Understand how language and meaning are related to context	Understand how texts are constructed for particular effect
Speak with clarity and confidence in a range of situations	Engage with texts creatively, for example writing as a character, changing a text, writing in a different genre, and so on	Situate their reading within its broader literary, social and historical contexts	Spell accurately
Reflect on how own writing and speaking is received by others	Draw on different media to communicate range of effects	Ask interesting questions about texts	Talk and write about texts using appropriate subject terminology
Understand how language varies among different groups, and how own language and identity is positioned within these variations		Challenge ideas presented in texts	Draw on wide vocabulary to communicate effectively and meaningfully; this includes recognising when straightforward, simple vocabulary is more effective than more complex vocabulary
Listen and respond carefully to others, modifying own views accordingly		Use different formats such as role play, recreative writing and critical essays to demonstrate understanding	
Make extended spoken contributions to group and whole class activities in formal and informal settings		Reflect critically on own speaking and writing	
Provide significant and meaningful input to group and class discussions		Compare texts	
Use talk and writing to develop existing ideas and generate new ones			

