

Shakespeare adapted

Films, novels, graphic fiction, paintings, poetry.

Issues: how to understand the relationship between and priority of 'original' and 'adaptation', appropriate terminology, questions of authenticity; different media and their generic conventions; Shakespeare across time and culture; authority resides in reception not production; new media

Indicative Texts: Luke McKernan's BardBox channel on YouTube, Whedon's *Much Ado About Nothing*, Greenaway's *Prospero's Books*, Toni Morrison's *Othello*

Critical Material: Judith Buchanan, *Shakespeare on Film*; M.J. Kidnie, *Shakespeare and the Problem of Adaptation*; Sonia Massai (eds), *Global Shakespeares*

Websites: <http://globalshakespeares.mit.edu/#>
<http://www.qmul.ac.uk/globalshakespeare/>
<http://www.ahds.rhul.ac.uk/ahdscollections/>

Shakespeare and his contemporaries

Webster, Marlowe, Kyd, Middleton (most often) and Jonson, Fletcher, Marston (less so). Occasionally women writers eg Elizabeth Cary (*Tragedy of Mariam* a good comparison with *Othello*)

Issues: comparative techniques; questions of theatre company, repertory studies, theatre history context; gender/ideology in Shakespeare and others; issues of value; not-Shakespeare

Indicative Texts: Emma Smith (ed), *Women on the Early Modern Stage and Five Revenge Tragedies*, Arthur Kinney (ed), *Renaissance Drama: An Anthology*

Critical Material: A.J. Hoenselaars (ed) *The Cambridge Companion to Shakespeare and Contemporary Dramatists*; Martin Wiggins, *Shakespeare and the Drama of his Time*; Emma Smith and Garrett Sullivan (eds), *The Cambridge Companion to English Renaissance Tragedy*; Stanley Wells *Shakespeare and Co.*

Websites: iTunesU 'Not Shakespeare' podcasts
<http://www.luminarium.org/renascence-editions/>
<http://extra.shu.ac.uk/emls/emlshome.html>

Shakespeare and the book

Quartos, folios, what do editors do to tidy up texts? How do readers respond? Issues: of authority – textual and editorial, theatre/printing history; textual indeterminacy and reader response; manuscript annotations and histories of reading ,

Critical Material: 'Texts' in Emma Smith, *The Cambridge Introduction to Shakespeare* [let me know if you want me to send you a copy of this!]; Andrew Murphy (ed), *A Concise Companion to Shakespeare and the Text*; Tiffany Stern, *Making Shakespeare: From Stage to Page*

First Folio online firstfolio.bodleian.ox.ac.uk
quarto editions www.bl.uk/treasures/shakespeare/homepage.html
<http://writersinspire.org/content/shakespeare-stage-0>

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