

EMC COURSES AUTUMN 2018

Quality CPD for English and Media Teachers



English
& Media
centre



The English & Media Centre is a not-for-profit educational charity with a long established national and international reputation as a Centre of Excellence. We receive no core funding and use the income from our publications and courses to support our work.



EMC Courses

Courses are for teachers based in schools and colleges, or attending for their own CPD. Others wishing to book should contact us at: courses@englishandmedia.co.uk

Resources, Conferences, Consultancy

In addition to running short courses, we offer a range of resources and services including consultancy both at our premises and in schools; research projects with schools and LAs; PGCE courses and a blog on current issues.

Welcome

Dear Colleague,

Of the 527 teachers who attended EMC CPD between September 2017 and May 2018, 98% rated the impact of the course as 'very high' or 'high'. Reason enough, if reason were needed, to book a place on one of our autumn courses and get your academic year off to a flying start.

Judging by the speed at which our courses on reinvigorating KS3 filled up in 2017-18, this is an area departments are focusing on. **Creating a Distinctive KS3 Curriculum** is likely to fill up just as quickly, so book early. You could even attend for free! (See p4)

Developing Critical Writing KS3-4 (p4) and **Helping EAL Learners Get the Most Out of English (p5)** are new. With our trademark mix of opportunities for reflection and practical stuff you can use straight away, these courses will equip you to maximise the progress of your students.

Also brand-new is our A Level course on **Teaching The Grapes of Wrath in the Context of American Literature for OCR (p11)**. EMC will help you to steer a sensible path through this long but rewarding text with, as on all our text-focused A Level courses, plenty of opportunity for you to develop your own textual and contextual knowledge.

Meanwhile, **Effective Approaches to Close Reading and Unseen for A Level Literature (p10)** is back, helping you to successfully instil the skills which should be at the heart of any A Level literature course.

We have two courses for those new to A Level: **Starting to Teach A Level Literature (p10)**, and **Starting to Teach A Level Language (p11)**. Both courses which will benefit your teaching for many years to come.

We are always keen to hear from teachers about the courses you would like us to run, so keep in touch and we hope to see you at EMC soon.

Best wishes,

Kate Oliver, Course Manager



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All EMC courses are held at the English and Media Centre, 18 Compton Terrace, London, N1 2UN.

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(Director)

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Dan Clayton

Lucy Hinchliffe

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English 16-18

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English 11-16

Creating a Distinctive KS3 Curriculum

£280 Fee includes copies of *Literary Shorts*, *Non-Fiction Shorts*, *Diverse Shorts*, *Poetry Plus* and *The Language Laboratory* (usual price £75)

Course tutors: Andrew McCallum & Lucy Hinchliffe

Friday 5th October

Course no: 1235

Why should you attend?

This course draws on our experience at the English and Media Centre of designing our KS3 English Curriculum Plus package. The package offers a text rich experience of Years 7-9 to prepare students for GCSE while also providing them with a distinctive experience of English in these important formative years. The course will not try to impose our curriculum on you but will explore how you can develop and add to your existing offer.

What will the course cover?

- Providing complete curriculum coverage in rigorous, engaging ways.
- Delivering a text rich experience of KS3.
- Developing increasing independence and confidence in young learners.
- Building in challenge as preparation for GCSE.
- Resourcing a coherent, complete KS3 curriculum.

NB. This course will draw on two previous courses: Reinvigorating KS3 and Getting Your KS3 Curriculum Right.

This course is free for one teacher to attend from schools who have already bought EMC KS3 English Curriculum Plus. Should your school subsequently buy the package, your school will have the course fee refunded.

Some great inspiring ideas to take back to school!

Fiona Betts, Broadoak Maths and Computing College, on 'Getting Your KS3 Curriculum Right'.

Developing Critical Writing at KS3&KS4

£250 Fee includes a free copy of EMC's *Literary Shorts* anthology (usual price £15)

Course tutors: Andrew McCallum & Kate Oliver

Thursday 18th October

Course no: 1237

Why should you attend?

This course will show you how to build the critical reading skills which make for successful written responses to texts and how to support students as they progress, teaching them to shape and craft their writing. You will go away with a range of ideas to engage and challenge your students and help them to become confident and independent writers.

What will the course cover?

- Having something to say – building a strong personal and critical response.
- Exploring the value of different forms of critical writing.
- Reflecting on some of the research around the teaching of writing.
- Texts and classroom ideas to take away.
- Beyond PEE – teaching critical writing for the literature exam.

What an amazing day. So much to think about and take away. Never a dull moment. Time flew by.

Tom Goss, Kingston Maurward College on 'Teaching Writing for GCSE'.

Helping EAL Learners Get the Most Out of English

£245

Course tutors: Andrew McCallum & Di Leedham

Wednesday 14th November

Course no: 1239

Why should you attend?

Approximately half a million secondary students, just over one in eight, have English as an additional language. The numbers are even higher in primary schools at the moment and of course these children will soon be arriving in KS3. This course will address specific strategies to help these students thrive in your English classroom, as well as exploring the benefits that additional language knowledge brings to learning.

What will the course cover?

- Practical advice and strategies to use with EAL learners at different stages of English language development (except those very new to English).
- Strategies for fully involving students in the English curriculum.
- Ideas for developing academic literacy.
- Drawing on multilingual writing practices to boost learning and language awareness.
- The importance of a diverse curriculum.

Di Leedham has more than 30 years' experience in teaching and teacher development. She is currently a freelance education consultant, trainer and writer, working regularly with the EAL Academy.

A great mix of theory and practical classroom ideas to improve my teaching and target specific EAL issues in the classroom.

Clare Calton, European School of the Hague on 'Helping EAL Learners to Get the Most Out of the English Curriculum at KS3 & 4'.

Teaching Unseen Texts at KS3&KS4

£280 Fee includes copies of *Sight Unseen: Non-Fiction*, *Sight Unseen: Poetry*, and *Non-Fiction Shorts* (usual price £90)

Course tutors: Lucy Hinchliffe & Kate Oliver

Thursday 15th November

Course no: 1240

Why should you attend?

Being able to tackle unseen texts is absolutely key to success for both Language and Literature GCSE. There are many challenges for students, including the amount of reading, the difficulty of the texts, accessing texts from the 19th century and the requirement to use appropriate linguistic and literary terminology. Responding to these challenges, the course will consider how best to use KS3 and KS4 to prepare students. You will go away with a huge range of texts, ideas and resources to help your students successfully tackle unseen fiction, non-fiction and poetry.

What will the course cover?

- Planning how and when to teach the skills for approaching unseen.
- Strategies to prepare students for tackling unseen fiction, non-fiction and poetry with confidence.
- Texts and resources for teaching unseen 19th-century texts at KS3 and KS4.
- Preparing students for comparative tasks.
- Teaching students to use appropriate linguistic and literary terminology.

NB. This will draw on previous EMC courses on teaching unseen texts.

All wonderful... delivered to professionals by professionals. Practical and so interesting.

Rachel Hannah, Loughborough Grammar School on 'Teaching Unseen Texts at KS3&4'.

EMC KS3 Curriculum^{plus}

What's included in package 1 for £1,390?

- 30 copies of *Literary Shorts Anthology*
- 1 copy of *Literary Shorts Teacher Resource*
- 30 copies of *Non-fiction Shorts*
- 30 copies of *Diverse Shorts*
- 30 copies of *KS3 Poetry Plus*
- 30 copies of *KS3 Language Laboratory*
- 2 boxes of EMC Curriculum^{plus} Cards
- One free place on an EMC KS3 course
- Downloadable curriculum map, medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).

What's included in package 2 for £3,450?

- 100 copies of *Literary Shorts Anthology*
- 3 copies of *Literary Shorts Teacher Resource*
- 100 copies of *Non-fiction Shorts*
- 100 copies of *Diverse Shorts*
- 100 copies of *KS3 Poetry Plus*
- 100 copies of *KS3 Language Laboratory*
- 6 boxes of EMC Curriculum^{plus} Cards
- Two free places on an EMC KS3 course
- Downloadable curriculum map, medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).

6-9
complete units
for Y7-9
in each book

**What's included
in package 3 for
£4,950?**

- 200 copies of *Literary Shorts Anthology*
- 6 copies of *Literary Shorts Teacher Resource*
- 200 copies of *Non-fiction Shorts*
- 200 copies of *Diverse Shorts*
- 200 copies of *KS3 Poetry Plus*
- 200 copies of *KS3 Language Laboratory*
- 12 boxes of EMC Curriculum^{plus} Cards
- Three free places on an EMC KS3 course
- Downloadable curriculum map, medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).



English 11-16

11-16

Teaching Grammar and Developing Vocabulary at KS3&KS4

£250 Fee includes a copy of EMC's *The Language Laboratory* (usual price £15)

Course tutors: Dan Clayton & Kate Oliver

Tuesday 27th November

Course no: 1244

Why should you attend?

A better grasp of grammar and a wide vocabulary, including academic vocabulary, will equip your students for success at GCSE. Grounded in research, this course will explore how to teach these aspects of English in meaningful, engaging and context-based ways. You will go away with ideas for all abilities, including those students who are ready to exploit the creative possibilities offered by an advanced grasp of grammar and a more sophisticated vocabulary. The course also offers an opportunity to clarify and update your own understanding of some key concepts.

What will the course cover?

- Approaching the teaching of grammar and vocabulary holistically, in the context of speaking, reading and writing.
- Using grammar and vocabulary knowledge for critical reading and close analysis of language.
- Encouraging pupils to reflect productively on their own use of vocabulary and grammar.
- Strategies to encourage ambitious sentence construction, appropriately deployed.
- Helping students to broaden their vocabulary, including academic vocabulary, and choosing words for deliberate effect.

NB. There will be some overlap with grammar and VSPaG courses run in 2013-17. Please contact kate@englishandmedia.co.uk for more details if you have previously attended an EMC VSPaG or grammar course and are now thinking of attending this one.

Learning from GCSE English Language 2018 (AQA)

£245

Course tutors: Graham Elsdon & Kate Oliver

Thursday 29th November

Course no: 1245

Why should you attend?

This course offers the chance for teachers to reflect on the teaching of English Language in the light of their 2018 GCSE results. The first session will help you to firm up your thinking about what the Awarding Body is looking for and identify key areas for boosting grades. The rest of the day will consider practical ways to address concerns and make improvements. The focus will be on AQA English Language. If you are following a different spec and would like to know how relevant the course will be for your needs, please contact kate@englishandmedia.co.uk

What will the course cover?

- A chance to review and discuss key messages in the examiners' reports.
- The big picture: reviewing your course plan in a supportive environment.
- The fine detail: practical and creative teaching ideas for addressing the key messages.
- Time to share experiences with colleagues from a range of institutions.

NB. There is likely to be some overlap between this course and 'Learning from GCSE 2017'.

Graham Elsdon is a consultant, author and teacher. He writes for OUP and teaches in Newcastle.

One of the most useful courses I've been on.
Elizabeth McCarthy, Gosford School on 'Learning from GCSE 2017'.

emagazine English Literature Conference 2018

Tuesday
**13th November
2018**

Friends House, London

- Katy Shaw, Professor of contemporary literature at Northumbria University, explores the nature of 21C literature, examining some of the most interesting and innovative contemporary texts and considering how to best approach them.
- Sarah Crown, Director of Literature at Arts Council England, shares an expert view on 'How to Read a Poem'.
- Tom Davey, actor and educator with RSC and Globe theatre credits, shares an actor's insight into how Shakespeare's verse structure helps us consider character and theme.
- Writer and broadcaster Natalie Haynes, stands up for the classics, exploring the continued importance of classical myth and tragedy in contemporary literature and culture.
- And **Read This Now!** the immensely popular panel discussion returns with lots more recommendations for wider reading in the sixth form.

Bookings now open on the website



"Inspiring! - A broader picture of English literature but still with exam specifics"
Teacher, Literature conference 2017



"It made me fall back in love with English!"
Student, Literature conference 2017

A Day for NQTs: Reflect, Revitalise, Reboot!

£245

Course tutors: Lucy Hinchliffe & Andrew McCallum

Friday 7th December

Course no: 1247

Why should you attend?

You will have learned and achieved a lot in the first three months of your new job, but you might also have reached a point where you recognise the need to boost your knowledge and experience in certain key areas of the curriculum, or feel you have used up all of your best ideas. This course gives you the chance to reflect on your experiences so far with other teachers in a similar position, while developing your subject knowledge and the stock of teaching strategies that you have at your disposal. Deliberately placed towards the end of term, when you are most likely be in need of some fresh ideas, you will leave with a wide range of resources that you can put to immediate use.

What will the course cover?

- Sharing experiences and ideas with other new teachers.
- Strategies and resources for teaching challenging literature at KS3 and KS4.
- Strategies and resources for teaching GCSE Language.
- Teaching close reading.
- Teaching vocabulary, grammar and punctuation in context.

So refreshing to have a course wall-to-wall with useful, practical strategies.

Judi Ellard, Croydon High School, on 'A Day for NQTs: Reflect, Revitalise, Reboot!'.

English 16-18

Starting to Teach A Level Literature

£245

Course tutors: Barbara Bleiman & Lucy Webster

Tuesday 18th September

Course no: 1233

Why should you attend?

EMC has run a course for teachers new or newish to A Level Literature teaching for many years. Teachers returning for other A Level CPD often mention how much this course helped them, setting them up and starting them off in ways that have continued to be of benefit throughout the years of their A Level teaching. Dealing with key principles and ranging across genres, this cross-specification course provides classroom approaches and opportunities to find out what is successful and inspiring pedagogy. You will go away with ideas and resources, including some that you can take straight into the classroom, regardless of the specification or texts you are teaching.

What will the course cover?

- Reflecting on what makes for excellent A Level teaching and how to provide challenge in a supportive way.
- An introduction to some of the key elements shared by the specifications.
- Practical strategies for teaching different genres.
- Developing students' writing.
- Advice about what's worrying you, what works and what doesn't, problems and pitfalls and ways of avoiding them!

Brilliantly presented by two passionate and empathetic facilitators.

Samuel Foster St Martin's Academy on 'Starting to Teach A Level Literature'.

Effective Approaches to Close Reading and Unseen for A Level Literature

£285 Fee includes a copy of *Doing Close Reading*, (usual price £80)

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 3rd October

Course no: 1234

Why should you attend?

Close reading skills are key to achievement at A Level. The ability to respond to language, structure and form, exploring the detail of a text while forming a coherent interpretation, is what examiners are looking for. On the current specifications the skills of close reading and the ability to respond to unseen texts are more important than ever. This course will provide sharply focused, challenging and engaging ways of developing students' ability to respond to text extracts, use textual examples and apply their reading skills to unseen texts.

What will the course cover?

- Exploring what we mean by good close reading, with examples and models.
- Practical approaches to develop students' skills in responding to drama, poetry and prose.
- Sharpening up students' abilities to balance the close analysis of language with the development of a coherent reading of a text.
- Comparative close reading.
- Strategies for helping students to write effectively in exam, including in response to unseen texts.

NB. This course will draw on material from the Close Reading course run in November 2015.

A very useful course – the whole day has left me feeling invigorated and keen to get back to the classroom to test things out!

Catherine Gurney Princes Risborough School on 'Effective Approaches to Close Reading and Unseen for A Level Literature'.

Starting to Teach A Level English Language

£265 Fee includes a copy of EMC's *Language Frameworks* (usual price £45)

Course tutor: Dan Clayton

Tuesday 9th October

Course no: 1236

Why should you attend?

If you are (or are about to be) teaching English Language for the first time, this course will give you an introduction to most of the key areas and suggest ways to develop both your own knowledge and your students' understanding of the building blocks of language analysis and the main approaches to sociolinguistic research used on all AS & A Level courses. Assuming no prior knowledge of English Language teaching and not focused on one particular specification, this course will equip you to take on the first year of teaching with confidence.

What will the course cover?

- The nuts and bolts of text analysis.
- How to explore meanings in different kinds of texts.
- Sociolinguistic topic areas such as gender, accent and dialect, and sociolect.
- Debates and arguments about language.
- Encouraging student-led research and writing.

NB. This is a repeat course.

Dan is clearly very knowledgeable and able to convey his knowledge and experience in an accessible way. Very engaging and thorough.

Chris Eaton, Helsby High School on 'Starting to Teach A Level English Language'.

Teaching *The Grapes of Wrath* in the Context of American Literature for OCR

£245

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 7th November

Course no: 1238

Why should you attend?

The Grapes of Wrath is a wonderful choice of text for the American Literature topic for OCR, but it presents teachers with lots of difficult decisions about how to read a long novel in a comparative context, with a mass of historical material available that might risk swamping the study of the text itself. This course will help you steer a clear and sensible path through the teaching. It will provide you with resources and strategies to help students answer well on the text in the exam, as well as helping them to connect their study both to the other text and to the literary context so vital for answering on the unseen text as well.

What the course will cover

- Exploring what makes for good writing on the text.
- An approach to contexts – both literary and historical/social.
- Getting through the text – some strategies.
- Teaching the text as one to be compared with a second text in the topic area.
- Teaching the text in relation to the requirement for an unseen response.

This was a superb course. I found my own understanding of the texts enriched and my approach to teaching the unit challenged and extended.

Sam Butler, Robert Clack School on 'Teaching the American Literature Topic for OCR'.

English 16-18

Language Diversity & Language Discourses for AQA

£245

Course tutors: Dan Clayton & Rob Drummond

Tuesday 20th November

Course no: 1241

Why should you attend?

This course focuses on the AQA English Language AS and A level and in particular the topics of language diversity and language discourses. Beginning with topics such as regional dialect, sociolect and occupation before moving onto ethnicity, world Englishes and gender, the course is designed to address the main areas for Paper 2, helping to develop teachers' subject knowledge, looking at new research and thinking and examining ways to make this relevant to students. With language discourses, we will look at some of the main arguments around these topics and consider ways to encourage students to engage with these debates.

What will the course cover?

- Sourcing texts and data, adapting material and developing resources for the new AL course.
- An overview of research, theories and case studies for each area.
- Ideas for introductory lessons and student projects to suit your students' interests.
- Ways to develop and maintain subject knowledge.

NB. This is a repeat course.

Rob Drummond is Senior Lecturer in Linguistics at Manchester Metropolitan University.

Fantastic resources and lesson ideas! Sessions were interactive, informative and encouraged new ideas.
Syrah Ahmed, Fairfax School on 'Language Diversity & Language Discourses for AQA'.

Teaching *A Streetcar Named Desire* for Literature or Lang/Lit A Level

£285 Fee includes a copy of *Studying 'A Streetcar Named Desire'* (usual price £80)

Course tutors: Emma Barker & Lucy Webster

Thursday 22nd November

Course no: 1243

Why should you attend?

This cross-specification course will provide ideas for engaging with the text on the page and in production, situating the play in its cultural, historic and generic context, including that of the first stage production. Active approaches to exploring the play's literary, linguistic and dramatic qualities will be complemented by critical material to challenge your students and develop your own subject knowledge.

What will the course cover?

- Fresh ideas for analysing characters and their relationships, symbols and themes.
- Exploring ideas about naturalism, expressionism and Williams' 'plastic theatre'.
- *A Streetcar Named Desire* as tragedy.
- Extending and sharpening responses – active approaches to criticism.
- Making effective use of the 1947 film.

NB. This course will include substantial elements of the course run in February 2018.

A thoroughly enjoyable day – excellent resources and delivery.

Jane Desmidt, Salesian College on 'Teaching *A Streetcar Named Desire* for Lit or Lang/Lit A Level'.

Teaching Poetry at A Level

£245

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 5th December

Course no: 1246

Why should you attend?

Poetry forms a significant part of all the A Level Literature specifications. It can be a real pleasure to teach and study but it can also be a challenge. This course will help you to teach your students to read poetry critically and to write with confidence and clarity. We will cover single poet collections, anthologies and unseen poems. We will draw on our experience of editing *emagazine* and judging the *emagazine/Forward Student Critics Competition*, as well as years of running courses and writing publications on poetry.

What will the course cover?

- What do good readers of poetry do?
- Approaching poetry critically, creatively, linguistically.
- Teaching single poets or a mixed anthology.
- Comparing poems.
- Preparing for the unseen.

NB. This course will draw substantially on previous A Level poetry courses.

When applying for this course, please tell us which awarding body you follow and which texts you have chosen to teach.

A fantastic, engaging day, reinvigorating my enthusiasm for teaching poetry. Many practical tips and activities that I can use tomorrow.

Elizabeth Dunning, Young Queen's School on 'Teaching Poetry at A Level'.

Teaching the Gothic for OCR A Level

£285 Fee includes a copy of *Introducing The Gothic* (usual price £70)

Course tutors: Emma Barker & Lucy Webster

Thursday 13th December

Course no: 1248

Why should you attend?

OCR's Gothic component features texts which venture into dangerous territories in ways that are both exciting and challenging. This course will provide opportunities for you to develop your own subject knowledge, as well as try out activities and resources to fuel your teaching of individual texts within a thematic and generic area.

What will the course cover?

- What is the Gothic? Key tropes, motifs and concepts.
- Ways of reading – a close focus on your chosen text.
- Creative and critical approaches to close analysis.
- The texts in context: how to use literary, historical and generic contexts effectively.
- Resourcing and preparing students for the unseen.
- Making effective use of criticism.

NB. This course will include substantial elements of the course run in July 2017.

When applying for this course, please tell us which texts you have chosen. (If you are teaching the Gothic for an AB other than OCR and would like to attend, please contact lucy@englishandmedia.co.uk before booking.)

Superb resources, impressively tailored to the course. Interesting and also not intimidating! Your courses and resources are the best!

Emily Bancroft, Loughborough High School on 'Teaching the Gothic for OCR A Level'.

Eight good reasons to join the National Association for the Teaching of English

- 1 NATE journals and magazines, which members receive termly, will keep you up-to-date.
 - *Teaching English* – NATE's professional magazine and journal for classroom practitioners – wide-ranging, accessible and cross-phase, with news, practical ideas, updates and reviews. Essential reading.
 - *English in Education* – NATE's prestigious research journal – an international perspective on the current theories and pedagogies which inform classroom practice.
 - *Primary Matters* – packed with teaching ideas and resources, news, reviews and research on the hot topics affecting the teaching of English and Literacy at a primary level. This publication is written by experienced experts in the field and is presented in a lively and readable way, making it an invaluable resource for all primary schools.
- 2 NATE News – the monthly e-newsletter is always brimming with useful links to essential news items, research reports and events. In addition every two weeks members receive the latest IllumiNATE, providing innovative and creative teaching ideas designed to broaden your teaching repertoire and improve student engagement.
- 3 Membership of NATE can be used as evidence towards fulfilling **many of the professional standards for teachers**, helping practitioners access higher pay scales.
- 4 **NATE provides professional development** through its highly recommended INSET training days, national and regional events and workshops at conferences, also discounted to members.
- 5 **Access to the members' area** of the NATE website which houses every single article from every back issue of *NATE Classroom*, *English Drama Media* and *English in Education*.
- 6 NATE's liaison with government bodies ensures teachers of English have a voice on national issues that will directly affect their practice – a specialist, experienced voice which wouldn't be heard without member support.
- 7 NATE membership offers the opportunity to network with the country's leading practitioners, national figures in the teaching of English, and to be seen as a committed professional – a simple, worthwhile addition to any teacher's CV.
- 8 NATE membership fees (Individual members and primary associates) **are tax-deductible**.

There are three ways you can join NATE:

- by debit or credit card in our members' area on www.nate.org.uk
- by phone (either by card or requesting an invoice) – please call 0114 282 3545 and press option 1.
- by completing a downloadable form, available on the website, and posting it to the address below:

NATE, Aizlewood's Mill, Nursery Street, Sheffield S3 8GG



Application Form

**Book Now,
School Pays
Later!**

**If you have any questions about courses,
please email courses@englishandmedia.co.uk**

Where are EMC courses held?

All EMC courses are held at our Centre in Islington: 18 Compton Terrace, London, N1 2UN.
You'll be sent a map and information about transport links with your booking.

Book Online

1. Log in to <https://www.englishandmedia.co.uk/> as a school user, or register a school account.
2. Find the course you want and, if places are available, click the 'book online' link.
3. Fill in details as requested and click 'Add course to basket'.
4. Proceed to checkout by clicking on the basket icon in the top right hand corner of the page.
5. An automated email immediately confirms that we have received your booking.

Book by email/post/fax

Send your school purchase order or photocopy of this form to courses@englishandmedia.co.uk or, English & Media Centre (courses), 18 Compton Terrace, London N1 2UN Fax: 020 73540133

How will I know that I have secured a place?

- After we've received your booking, we'll email you to confirm your place.
- About two weeks before the course, you will receive a letter and an email with further details.

Name of attendee:

School:

Address:

.....

Tel: Mobile contact no:

Email (please print clearly):

Course title:

Course date: Course no:

I enclose a cheque for £ School order no (if required):

Or please send invoice to:

Refresh & REVIGORATE

A coherent, creative and rigorous approach to developing, planning and resourcing your KS3 curriculum, from the English & Media Centre

The specific benefits of EMC KS3 Curriculum^{plus} are:

- 30+ units of work as starting point for KS3 curriculum
- Medium term planning
- Suggestions for curriculum mapping
- Continuity and progression from Y7 to Y9
- Content rich text books and anthologies
- Pedagogically challenging resources, expertly designed
- Creativity and criticality to the fore
- Interleaving throughout
- Resources to dip into or to use for the bulk of your KS3 offer
- Resources which are easy to adapt
- Assessment tasks included
- Free training place on an EMC course.

 EMC KS3 Curriculum^{plus}

Pricing

Package 1 (inc 150 pupil books): £1,390

Package 2 (inc 500 pupil books): £3,450

Package 3 (inc 1000 pupil books): £4,950

Additional texts:

£6.90
each

See page 6
for more details

KS3
POETRY
PLUS

DIVERSE
SHORTS

LITERATURE
TO PROMOTE
THINKING

NON-FICTION SHORTS
ANTHOLOGY AND RESOURCES FOR KS3

LITERARY
SHORTS
ANTHOLOGY

KS3
LANGUAGE
LABORATORY