



Year	Short stories	Non-fiction	Critical literacy	Poetry	Language	Suggestions for faster, immersive paired reads
Year 7	<p>What Is a Story? <i>The Paradise Carpet</i> (Jamila Gavin); <i>The Gulf</i> (Geraldine McCaughrean)</p> <p>Family with a Twist <i>Resigned</i> (Meg Rosoff); <i>Happily Ever After</i> (Barbara Bleiman)</p>	<p>Kill or Cure Texts exploring the weird and wonderful world of quack cures in the 19th century</p> <p>Looking for Adventure Writing that shows humans pushing themselves to extremes</p>	<p>Living Side by Side <i>Tender Earth</i> (Sita Brahmachari); <i>The Colour of Humanity</i> (Bali Rai)</p> <p>Respect for Others <i>May Malone</i> (David Almond); <i>Welcome to Nowhere</i> (Elizabeth Laird); <i>Refugee Boy</i> (Benjamin Zephaniah)</p>	<p>What Is a Poem? Introduction exploring different ingredients that go into the form</p> <p>Say it Out Loud! Study of the oral tradition – from <i>Beowulf</i> to slams!</p> <p>The Choices Poets Make Exploring the choices made by seminal poets</p>	<p>Language + Literature: Writers' Choices - exploring decisions made when writing fiction</p> <p>VGaP: Evolving Language – how grammar, vocabulary + punctuation change over time</p> <p>Standard English: Standard + non-Standard English</p>	<p><i>Tinder</i> (Sally Gardner) + <i>The Wolf Wilder</i> (Katherine Rundell)</p> <p><i>The Bone Sparrow</i> (Zana Fraillon) + <i>Where the World Ends</i> (Geraldine McCaughrean)</p>
Year 8	<p>Comparing Stories <i>The Flowers</i> (Alice Walker); <i>I Used to Live Here Once</i> (Jean Rhys); <i>Dog, Cat, and Baby</i> (Joe R. Lansdale); <i>Oliver's Evolution</i> (John Updike)</p> <p>Compelling Characters <i>The Hitch-hiker</i> (Roald Dahl); <i>The Necklace</i> (Guy de Maupassant)</p>	<p>My Story First-person accounts of key life moments</p> <p>Brainwaves Articles and extracts delving into the mysteries of the human brain (19th-century texts included)</p>	<p>Power, Freedom and Control <i>Crongton Knights</i> (Alex Wheatle); <i>The Hate U Give</i> (Angie Thomas); <i>1984</i> (George Orwell)</p> <p>Justice, Change and Action <i>Terror Kid</i> (Benjamin Zephaniah); <i>Looking for JJ</i> (Anne Cassidy); <i>Every Man Dies Alone</i> (Hans Fallada)</p>	<p>Lost in Translation Fascinating insight into what translation tells us about poetry</p> <p>Single Poet: Robert Frost Close study of work by seminal 20th century American poet</p> <p>Poets Speaking Out Poetry that addresses important issues head on</p>	<p>Language + Literature: The Power of Voice – how writers represent different voices</p> <p>VGaP: The Language Laboratory – close language exploration</p> <p>Standard English: Language Variety – exploring accent + dialect</p>	<p><i>Monkey Wars</i> (Richard Kurti) + <i>Island</i> (Nicky Singer)</p> <p><i>Salt to the Sea</i> (Ruta Sepetys) + <i>Max</i> (Sarah Cohen-Scali)</p>
Year 9	<p>Reader Response <i>One of these Days</i> (Gabriel Garcia Marquez); <i>Two Words</i> (Isabel Allende)</p> <p>Reading Critically <i>A Cup of Tea</i> (Katherine Mansfield); <i>Subha</i> (Rabindranath Tagore)</p>	<p>Sports Shorts Reports, articles and opinion pieces from a wide range of sports (19th-century texts included)</p> <p>Holding Hands in the Dark Writing about facing and overcoming adversity (19th-century texts included)</p>	<p>A Long Read <i>Brownies</i> (ZZ Packer)</p> <p>Challenging Assumptions <i>My Polish Teacher's Tie</i> (Helen Dunmore); <i>Liking What You See</i> (Ted Chiang); <i>Loose Change</i> (Andrea Levy)</p>	<p>Poems on the Themes of Love Comparing poems about love, from across time</p> <p>Single Poet: Inua Ellams Close study of work by leading contemporary British poet</p>	<p>Language + Literature: Text Transformations – what playing with texts teaches us about language</p> <p>VGaP: Newsdesk! – vocabulary, punctuation + grammar in the news</p> <p>Standard English: Skool Rools! – debates about language and school</p>	<p><i>Straight Outta Crongton</i> (Alex Wheatle) + <i>Long Way Down</i> (Jason Reynolds)</p> <p><i>Surrender</i> (Sonya Hartnett) + <i>The Art of White Roses</i> (Viviana Prado-Núñez)</p>