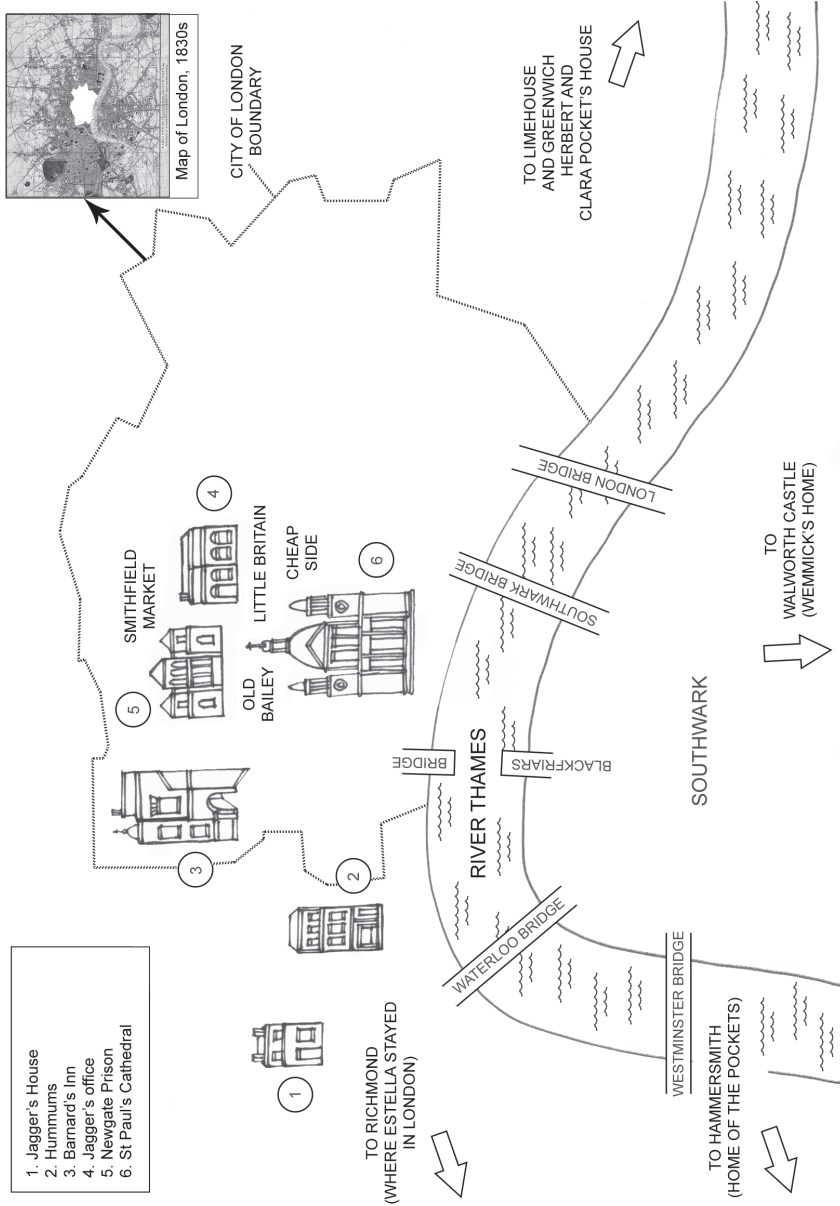


<p><b>CARICATURE:</b> Simplistic portrayal that exaggerates certain features for comic or grotesque effect.</p>	<p><b>MORAL COMPASS:</b> Character by whom the reader is able to judge right from wrong.</p>	<p><b>SYMPATHETIC:</b> Character presented positively, with the reader encouraged to feel strongly for them.</p>
<p><b>ONE-DIMENSIONAL:</b> Superficially-drawn character lacking in depth or development.</p>	<p><b>REALISTIC:</b> Character presented in a way that is true to life.</p>	<p><b>COMPLEX:</b> Character with many different aspects to their personality; often hard to predict their behaviour.</p>
<p><b>IDEALISED:</b> Character presented as an ideal or image of perfection beyond what is possible in real life.</p>	<p><b>ANTAGONIST:</b> Character standing in opposition to the main character; generally the reader will not identify with them.</p>	<p><b>PROTAGONIST:</b> The central character and driver of the action; someone that the reader supports.</p>

# Map of London



# Map of the marshes

