



One student's individual written response after group discussion and Lucy Hinchliffe's modelled exploration

'Non-fiction can never be 100% fact. It's always going to have elements of forgotten memories or exaggeration.' This statement links very well with the story as in the author's note, he says 'Enaidollah didn't remember it all perfectly' and 'This book must be considered to be a work of fiction.' This is interesting as I believe some of the drama in the story has been exaggerated to build the character's personality. For example, when the Pashtun stole his chewing gum, the drama could have been exaggerated to show how brave and naive Enaidollah can be. → Think Hard How is this reflected in the narration being told in the present, by an adult? Why might this cause difficulty in creating authenticity?

Monday 17th September 2018  
Themes in Crocodiles - my view