

MediaMag Production Competition 2019 Entry Form

Please complete and include this entry form with your production.

Genres: This year there are no restrictions on genre or form – short films, music videos, documentary, ad campaigns, news items, personal stories, game cut-scenes: the choice is yours. Please explain your genre in the summary box. You'll find the award categories on the *MediaMagazine* Competition page: <https://www.englishandmedia.co.uk/media-magazine/>

Format: .mov, .mp4, .m4v

All work must be sent as high-quality films on USB, via Dropbox, WeTransfer or GoogleDrive.

Please name your work with your title e.g. TITLE.mov

Deadline: 5pm on Friday 26th April 2019.

Submitting your entry:

- By email: jenny@englishandmedia.co.uk
- By post to: Jenny Grahame, *MediaMagazine* Production Competition 2018, The English & Media Centre, 18 Compton Terrace, London, N1 2UN

| | | |
|---|--|--|
| Name | | |
| School/college/other | | |
| Email contact details <small>(Please write clearly!)</small> | | |
| Title of your entry | | |
| Context | Group/individual <small>(If a group production, please explain your role in the production and list any other people involved)</small> | |
| | School/college coursework <small>(Please give spec plus your teacher's name)</small> | |
| | Work produced in your own time | |
| 50-word description of your production, including genre and/or intended audience | | |
| I confirm this is my own work <small>(Please sign)</small> | | |
| I consent to my video being viewed by EMC staff and competition judges only | <input type="checkbox"/> | |
| All participants in this video consent to its entry and are aware it may be screened at BFI | <input type="checkbox"/> | |
| I have read and agree to the terms and conditions below | <input type="checkbox"/> | |

Terms and Conditions

1. The work must be the original work of the entrant/s.
2. *MediaMagazine* reserves the right not to award the prizes or publish the production in the event that no entries meet our criteria.
3. All material must be accompanied by the official entry form.
4. *MediaMagazine* will delete all work not selected for screening at the end of the 2018-19 academic year.
5. We regret we will be unable to return entries, so please keep a copy!
6. The work will not be shared online without seeking further permission from the filmmakers.

