

Really wide reading: *Dr Jekyll and Mr Hyde*

Helpful reading might include elements of: the Gothic, mystery/thriller, questions of identity, unreliable narrators, stories told through documents, the pressures of society/peers, fears about science going 'too far'.

Jekyll's Mirror

By William Hussey

Supernatural YA horror story Jekyll's Mirror takes Robert Louis Stevenson's novel as its theme and brings personality distortion into a 21st-century setting - by way of modern social media.

Set in Stone

By Linda Newbery

In 1898 a young artist arrives to tutor the daughters of a wealthy hermit at Fourwinds, a house at the cutting edge of Arts and Crafts elegance. The contrast between the light and beauty evoked by the setting and the unsavoury family secrets within its walls is just one of the pleasures of this novel.

The Moth Diaries

By Rachel Klein

Life at a girls' prep school on the East Coast of the US in the 1960s is claustrophobically intense, even before our heroine decides that her best friend is the prey of a vampire. The narrator's troubled relationships with her peers and herself emerge through her unreliable diary.

Sorcery & Cecelia: or The Enchanted Chocolate Pot

By Patricia C. Wrede and Caroline Stevermer

Sorcery and Cecelia started out as a letter game between two writers. Set in an Austen-like 1817 England in which magic is real, the novel has two strong heroines, and a great deal of humor.

ttyl

By Lauren Myracle

An epistolary novel told entirely through transcripts of IM messages between three high-school girls.

Demon Road

By Derek Landy

'Amber examined her hand, tried to remember what her claws had looked like. She was a beast, too, of course. A monster. Not a monster like her parents, though.' This is 16-year-old Amber Lamont, a typical insecure teenager in many ways, except for the terrible truth about her real nature.

The Absolutely True Diary of a Part-Time Indian

By Sherman Alexie

Determined to take his future into his own hands, Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town high school where the only other Indian is the school mascot. Explores identity and peer pressure in diary form. (Older KS3 or KS4)

Human.4

By Mike A. Lancaster

After volunteering to be hypnotized at the annual community talent show, Kyle experiences the world very differently from before. Narrated on a set of found cassette tapes at an unspecified point in the future, *Human.4* explores ideas about technology 'gone too far'.

The Big Lie

By Julie Mayhew

Questions of morality, societal norms and identity set in a 2014 Britain that is under Nazi Rule.

The Lie Tree

By Francis Hardinge

Although this is a mildly alternative Victorian England, nevertheless it has as a backdrop the new fangled ideas about evolution and feminism. It's also in the gothic genre.

Flowers for Algernon

By Daniel Keyes

When brain surgery makes a mouse into a genius, dull-witted Charlie Gordon wonders if it might also work for him. It does ... but then the mouse begins to regress.

The Giver

By Lois Lowry

A futuristic society in which each citizen is assigned a role in keeping society painstakingly controlled. When Jonas is named the Giver — the keeper of the community's secrets and past — he must decide what to do with his power. Deals with question of morality, responsibility, emotions suppressed by society.

The Immortal Rules

By Julie Kagawa

Allison Sekemoto has been scavenging for food in a city ruled by vampires, until, finally, she herself becomes one. 'You will always be a monster, there is no turning back from it. But what type of monster you become is entirely up to you.'

The Art of Being Normal

By Lisa Williamson

A powerful tale of a transgender teenager's struggle with identity.

Under My Skin

By James Dawson

Shy 17-year-old, Sally Feather, gets a secret tattoo of US pin-up girl Molly Sue. Molly Sue, it turns out, has a life of her own, and begins trying to make Sally into a bolder, sexier, more assertive and more dangerous person. The book's ending reminds us that we all have a bit of darkness inside us –and that this isn't always a bad thing.

The Fire Sermon

By Francesca Haig

Perfect twins, so rare they are almost a myth, but only one is a blessing; only one is an Alpha. Sooner or later the Omega will slip up. It will eventually show its true self. The polluted cannot help themselves.

Really wide reading: *A Christmas Carol*

Helpful reading might include elements of morality, ghost stories, seeing the future or the past.

Roald Dahl's Book of Ghost Stories

Favorite tales by such masterful storytellers as E. F. Benson, J. Sheridan Le Fanu, Rosemary Timperley, and Edith Wharton.

Three Dickens Ghost Stories

E-book available free on Project Gutenberg: www.gutenberg.org

Tighter

By Adele Griffin

Based on Henry James's *The Turn of the Screw* – tells the story of Jamie Atkinson's summer on an estate in a small Rhode Island beach town, where she begins to fear that the estate may be haunted.

A Monster Calls

By Patrick Ness

A boy is haunted each night by a storytelling monster in the midst of his mother's battle with terminal cancer. 'You do not write your life with words... You write it with actions. What you think is not important. It is only important what you do.'

If I Stay

By Gayle Forman

Moves backwards and forwards in time through the life of Mia, a teenager involved in an accident with a tough choice to make. 'I realize now that dying is easy. Living is hard.'

A Wrinkle in Time

By Madeleine L'Engle

Classic YA science fiction with a time travel plot. 'Life, with its rules, its obligations, and its freedoms, is like a sonnet: You're given the form, but you have to write the sonnet yourself.'

Ruined

By Paula Morris

A gripping YA supernatural/ghost novel set in New Orleans. Great for fans of Twilight.

Impulse

By Ellen Hopkins

Three patients arrive at a psychiatric hospital after attempting suicide, and together they figure out what they will do with their second chance at life.

Jessica's Ghost**By Andrew Norris**

Friendship is at the heart of Jessica's Ghost, although the friend to Francis Meredith, himself a loner, happens to be a ghost called Jessica Fry.

The Boy Who Drew the Future**By Rhian Ivory**

Two boys are linked by parallel stories in this atmospheric thriller. One is a modern teenager while the other is a boy accused of witchcraft in the 1860s. Both have the same ability, to draw the future. Is it a gift or a curse?

Really wide reading: fiction set in the 19th-century

The Door That Led to Where

By Sally Gardner

A complex and gripping historical mystery thriller, which has a lot to say about the values of London then (1830) and now. 19th-century Clerkenwell and Holborn brought to life, in the spirit of Charles Dickens, whom protagonist AJ loves

The Ruby in the Smoke

By Philip Pullman

When her dear father is drowned in suspicious circumstances in the South China Sea, Sally is left to fend for herself, orphaned and alone in Victorian London. First in a series.

The House of Silk

By Antony Horowitz

Cracking Sherlock Holmes mystery, Horowitz writes with a great eye for the detail of Victorian London. There is a sequel.

The Case of the Missing Marquess: An Enola Holmes Mystery

By Nancy Springer

When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she quickly embarks on a journey to London in search of her. But nothing can prepare her for what awaits. First in a series.

Stalking Jack the Ripper

By Kerri Maniscalco

Presented by James Patterson's new children's imprint, this deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion...

Alistair Grim's Emporium

By Gregory Funario

A mysterious stranger changes everything for child chimney sweep, Grubb. Another 'slightly alternative' Victorian London.

The Eleventh Orphan

By Joan Lingard

Mr and Mrs Bigsby of the Pig and Whistle, Stoke Newington already look after ten children. When Constable O'Dowd brings her an eleventh orphan he found on the streets, Ma Bigsby is reluctant to take her. But there's something about Elfie, it's the first day of a new century and Ma loves a mystery... First in a series.

Really wide reading: 19th-century novels for KS3

Able pupils might manage any of these in full. Others may prefer to tackle an abridged version, or listen to an audio version. Many are also available in graphic novel or simplified versions for EAL pupils, reluctant or less able readers.

Jane Eyre

By Charlotte Brontë

A good first classic with plenty of gothic tropes. Introduces Victorian ideas, particularly around morality, the class system and the place of women.

The Turn of the Screw

By Henry James

A difficult read, but driven by the ghostly plot, and short.

Wuthering Heights

By Emily Bronte

Classic gothic read.

Oliver Twist or Great Expectations

Short stories such as *The Signal Man*

By Charles Dickens

Pupil may be familiar with t.v. or film versions. Dickens wrote some great spooky stories which are good to read aloud.

Sherlock Holmes short stories

By Arthur Conan Doyle

Short stories are a great way in and the television series with Benedict Cumberbatch hasn't done Holmes' reputation any harm.

Treasure Island

By Robert Louis Stevenson

A great novel to read aloud and give year 7 their first taste of Robert Louis Stevenson.