



Writing for emagazine – teachers & academics

We're always keen to get new writers for the magazine. We do, however, receive a large number of submissions, so we are not able to publish all the articles we receive.

What we are looking for

- Articles of between 1000 and 1500 words, **written for students not teachers.**
- **Pieces that are engaging, accessible and lively**, rather than overly academic, but do feel free to challenge students with intellectually demanding ideas or interesting angles.

What you need to do if you want to submit an article to us

- **Make sure you are familiar with the type of article we publish in the magazine.** Although we do publish some general pieces, lack of space means we have to focus on the texts and topics set in the different specifications.
- **Next email [Barbara Bleiman](mailto:barbara@englishandmedia.co.uk) (barbara@englishandmedia.co.uk)** with the text for literature or topic for language plus working title for the article to give us an idea of the angle you're taking. **(Please don't send a long outline of the article at this stage.)** We aim to reply to all suggestions within two weeks – it might be a bit longer in the holidays. If we like the sound of your proposed article we'll talk to you about which deadline you might aim for, although please feel free to send your article as soon as it is ready.

Requirements for submitting your article

- **If you need to include images or long quotations from texts which are still in copyright**, please let us know before beginning to write. It's not necessary to check short quotations which form part of your argument – 2 or 3 lines of poetry or drama, up to 100 words (in total) from novels or criticism is fine.
- Before sending us your article, please make sure all quotations have been checked against the original
- Use single quotation marks for any quotations, not italics, colour or bold.
- Please avoid a large number of references. Where possible integrate references into your article (e.g. In This is Shakespeare (2020), Emma Smith comments...), rather than as footnotes or endnotes. If you need to include footnotes, please do *not* use the 'insert footnote' option in Word. Simply include a bracketed number in your text e.g. [1], then list the references at the end e.g. 1. Smith, E. 2020. This is Shakespeare.
- Include the following information in the file name: Your surname, initials and an abbreviated version of the text or topic title and date. For example: WEBSTERL_Gatsby_Sept21.doc

- At the end of the article include the full name by which you want to be known in the magazine and a short credit line (no more than 20 words in total). We will use this at the end of your article.
- Email articles to [Barbara Bleiman](#) as a Word attachment. **(We can no longer accept handwritten articles and cannot accept files other than in Word.)**

Fees

The current fees for articles from adult writers are:

- £150 for a full article in the print magazine (and included in the online PDF and searchable archive)
- £75-100 for a one-page article (as above)
- £75 for an item that's only published online, in the emagplus section of the *emagazine* website.
- If we publish your article, you will receive a copy when the magazine is printed (September, December, February, April). Please note: the print magazine is generally available 2 to 3 weeks after it is published online. Your complimentary copy will arrive 2 weeks or so after the magazine appears in schools.

Terms

- Unless otherwise negotiated, copyright remains with *emagazine* for the year following publication. After this time, permission to reproduce the article should be sent with full details of its usage to [Lucy Webster \(lucy@englishandmedia.co.uk\)](mailto:lucy@englishandmedia.co.uk). You will then be sent details of the acknowledgement line that must be included.

Some warnings!

- We cannot promise to publish an article until we have seen the final piece. EMC reserves the right not to publish articles that are submitted, whether commissioned or unsolicited.
- We only pay for articles which we publish.
- Although we try to edit with a light touch, sometimes we need to do a bit more to an article. If so, we will always let you see – and comment on – the edited version before we publish it.
- We expect you not to send your article to other publications until and unless we've contacted you with a refusal.