



Text adaptations – Re-imagining *Antigone*



The Facility and Other Texts
Introducing the Greek play *Antigone*



A question to think about...

- What stories, or kinds of stories, do you know that have been re-told or adapted many times. Here are a couple to get you started:
 - Journeys full of trials, tests and challenges
 - Different versions of the Cinderella story.
- Think about why some stories get repeated and re-told so often.
- Come up with a few ideas and share them, either in twos or threes or as a whole class.



The story of *Antigone*

1. [Click here to watch a three-minute animation of the story.](#) (Opens a new YouTube window.)



What's it all about? (1)

- Now listen to a longer version of the story being told to you by your teacher. (Page 8 of the book)

While you're listening, jot down any words that jump out at you, perhaps because you hear them more than once, or because they seem important.

- Share your words as a class.
- Write one sentence, starting with the words 'This is a story about...'

Here are examples from two different texts to show you the kind of thing you might write:

'It's about how the poor and the vulnerable need care and protection.' (*Oliver Twist*)

'It's about what happens when ambition makes you lose all sense of what's right and wrong.' (*Macbeth*)

