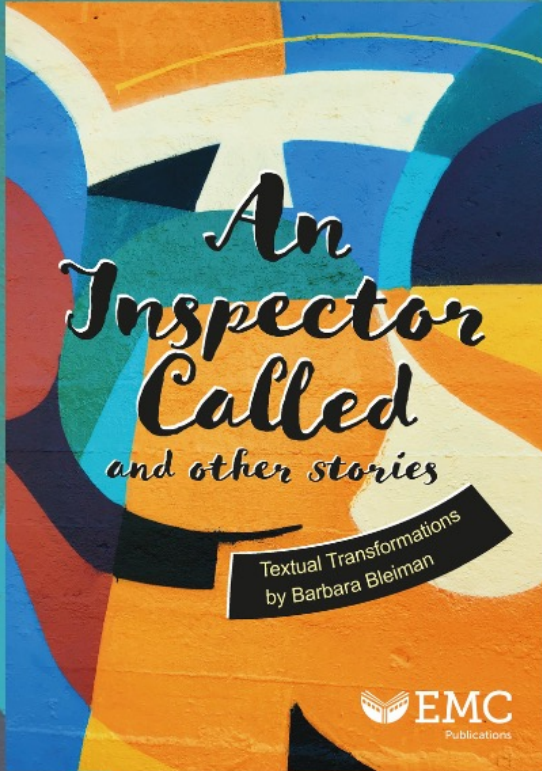


An Inspector Called & Other Stories –



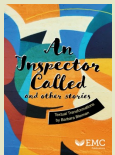
Introducing adaptations & transformations

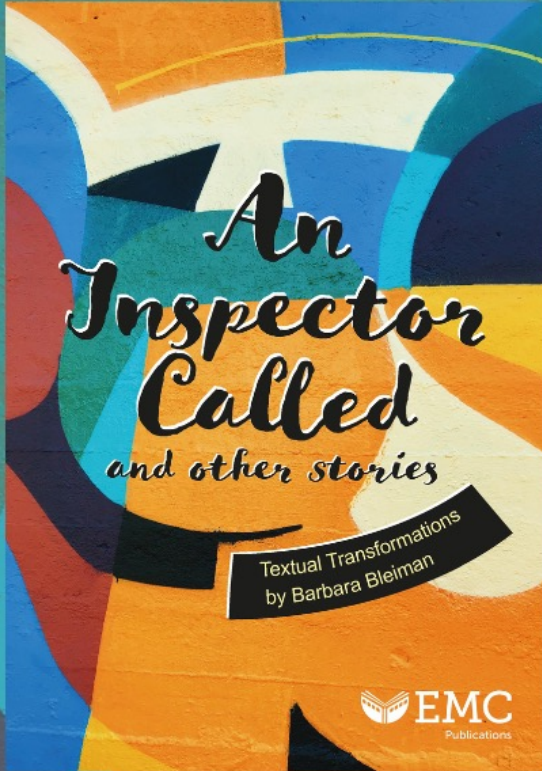
Introducing adaptations and transformations (1)

- Can you think of any texts (stories, novels, films or any other kind of text) that have been adapted and turned into a new text, or new 'version' of the old one? Share your ideas as a class and see how many you can think of!

Here are two to get you started:

- The film *Frozen* is based on a very old, traditional folk tale called 'The Snow Queen.'
- The book and musical show *Wicked* are both based on L. Frank Baum's novel, *The Wonderful Wizard of Oz*.



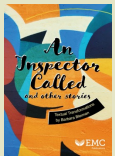


After reading
any story – key
questions to ask

A light-touch approach to any story, after reading the original text it is based on

- Here is a set of questions you could ask yourself (taken from page 8 of the introduction to the collection), to get you thinking about both the story and the original text:

- How does the story relate to the original text?
- What has the writer been most interested in bringing out in the story?
- In what ways do I think differently about the text as a result of reading the short story? Have I been struck by anything I hadn't thought of before? Do others in my class have the same fresh thoughts?
- Do I like what the writer has done with the text and, if so, what did I especially enjoy about it?
- What do I think about the story, in its own right? Was it a good story? What are my reasons for thinking this?
- Might I be able to write my own story/poem/playscript, re-imagining the text, just as these short stories have done? If so, what ideas do I have for it?



'An Inspector Called' – reading the story

1. Start reading the story, then pause at the end of page 13.
2. Talk about these things:
 - What you think of the class's understanding of the themes of the play. Have they got a good grasp of what's at stake in the play? Would you say anything different if you were in Mr McCurdo's class?
 - What do you think of what you've read so far, as the start of a story?
 - What do you think is going to happen next and why?
3. Now read to the end of the story.
4. Talk about your immediate responses to the story, for example:

'I like the way...'

'My favourite bit is when...'

'I wonder why...'

'It reminded me of...'

'I was most interested in...'

