

I don't think poems are boring at all, it is a very fun and creative way to express your feelings about a subject. It doesn't have to be specific. Poetry is spoken and performed as well as written, and this makes poems unique to other pieces of work, like prose or drama. It uses different techniques like onomatopoeia, which adds to the creativity involved. Poems all have different structures and line lengths, so their stanzas can include a different amount of lines. They also have different forms, using both standard and non-standard English. Even if a poem is short, it can have a lot of meaning. Poetry has playful language, alliteration, metaphors and so much more, that it is extremely powerful in the way it breaks the rules of prose.

Personally, I love poems with a deep meaning and moral because you can learn about a lot of people's lives and their views and opinions on different subjects. You can also just learn something new. I also like a bit of rhyming because then it feels as if the poem can be remembered better, and is easier to recite. Also, all great poems have great techniques which really draw you in, with their similes and with their amazing language. I enjoy having to read between the lines as well. One of the poems which I have looked at is 'Fire and Ice' by Robert Frost. The reason I am bringing this poem up, is that even though I can't really find a deep meaning to it, I like the use of words Frost uses, for example, 'Some say the world will end in fire, some say in ice. From what I've tasted of desire, I hold with those

who favour fire.' I find it quite sinister and like how he brings in what he favours.

I particularly love W. H. Auden's quote of memorable speech. The full quote is, 'Of the many definitions of poetry, the simplest is still the best: 'memorable speech'. I like how Auden said this, as it makes me think of how poetry was remembered in the old days, because people could not read or write and everyone was desperate to prove that poetry, in fact is worth remembering. I think this is what Auden hints to us, how you can really bring poems to life by reading them aloud, performing them to others.

I hope I have changed this student's mind. I mean poetry is everywhere, in the world around us. I have no intention to stop using it, and I'm sure that others will agree that poetry cannot be forgotten, cannot be a thing of the past. We must embrace it as a whole, and never underestimate it or its worth to the community. How could anyone think otherwise of poetry? Think that poems are useless and should be used in History as a thing of the past? We have to encourage young people, let them see the bright and amazing side of poetry, let them realise that in poems, emotive language is used, and you can see other's anecdote on our world around us.

I disagree with the person who said "I don't get poetry. It's boring. Nobody reads it anymore why do we need to bother learning about it in school?" Personally, I am against this opinion because poems express ideas and feelings in a very condensed form. I can understand that some people may think poems are boring or you may think poetry is boring but maybe you just haven't come across the right poem. The reason I think this is because poems are meant to have a strong, emotional impact on readers.

There is no hard and fast rules about what makes a good poem, however there are ingredients that are common in good poems. ~~Ingredients~~ Ingredients as to what makes a good poem are: emotion, humour, rhyme and repetition, and enigma. Poems should also have a powerful impact on the reader if it includes good techniques, as a quote from Thomas Gray (thoughts that breathe and words that burn) expresses that.

~~A good~~ An example of a good poem to me is 'Still I rise' by Maya Angelou because it has a moral meaning to it of something that may of happened to her, or her family in the past. I like this poem because of the power of the use of her words: 'but still, like dust, I'll rise', 'Did you want to see me broken?', 'I'm a black ocean leaping and wide'.

I mainly disagree with this opinion because, a quote by Lawrence Ferlinghetti says 'poetry is eternal graffiti written in the heart of everyone - which I think is saying although not as many people read/perform poetry anymore it is eternal and will forever be enjoyed. I also think it's saying that you don't have to be a poet to write poetry as it is written in the heart of everyone.'

Alyssa, P2