



English & Media Centre

LANGUAGE • MEDIA • LITERATURE

A stylized illustration in a woodcut or linocut style. It depicts a forest scene. In the upper left, an owl with large, dark eyes and a white face is perched on a branch, looking down. In the lower left, a rabbit is shown in profile, facing right, amidst tall grass and foliage. The background features a large, gnarled tree trunk on the right and various leaves and branches throughout. The color palette is limited to shades of green, brown, and white, with a dark background.

**2023-24**  
Publications

# WELCOME

**FREE**  
UK postage and  
packaging on all  
print publications

**W**elcome to  
the 2023-24  
EMC catalogue.

This year has seen the publication of three print anthologies, focusing on new and exciting writing, and each with free downloadable resources in PowerPoint and PDF format.

*EMC Poetry Playlist – Contemporary voices for the classroom* is an anthology with diversity at its heart – a diversity of voices, identities, experiences and approaches. These are poems to engage, challenge, puzzle, excite and provoke.

Published under our Cultural Conversations banner, *The Facility and Other Texts – Re-imagining Antigone* is a collection of specially-commissioned new writing, including a stand-alone play, ideal for both English and drama classrooms, poems and short stories. *An Inspector Called and Other Stories – Textual Transformations* by Barbara Bleiman provides 15 original short stories each responding creatively to a novel, poem or play frequently studied in KS3 and 4.

Full details of these publications and the free resources to accompany them can be found on pages 16-18 and on the EMC website.

If you're making the change to AQA's new *Worlds and Lives* anthology for GCSE, you'll be pleased to see a new downloadable resource to support the teaching of this exciting cluster. With activities on each poem, plus suggestions for ranging around the collection, the approaches are designed to make sure your students are not only fully prepared for the exam but that they develop as confident readers of poetry.

New in the EMC Teaching a Novel series is a downloadable resource on *Where the World Ends* – if you're looking for a new

class reader for KS3, this is an exciting novel, offering plenty of opportunities for both critical and creative engagement. As with our resources for *The Bone Sparrow* and *Where Shadows Fall*, the classroom materials provide support for the productive and enjoyable study of this novel, while also teaching students about narrative more generally.

If you're keen to widen your students' reading, take a look at the resources written to accompany the novels shortlisted for the Carnegie Award. Resources for the shortlisted novels for 2018 to 2023 are available to download for free from EMC's website.

Looking ahead, we're really excited to be editing Darren Chetty and Karen Sands O'Connors' *Beyond the Secret Garden*, an important and extremely engaging collection of pieces on the representation of black and racially minoritised children in children's literature (see page 7). Also due in the next academic year is *Awe and Wonder* – an anthology of nature writing (see page 6).

Do sign up to our emailed newsletter or follow us on Twitter or Instagram to hear the latest publications news, including resources added to our EMC\_Free collection.

As a small charitable organisation, we're unable to provide inspection copies of our publications, but sample pages from all our material – print and download – are available from our website. Here you will also find a wealth of free materials – search EMC\_Free for the full list.

Lucy Webster,  
Publications and Web Manager



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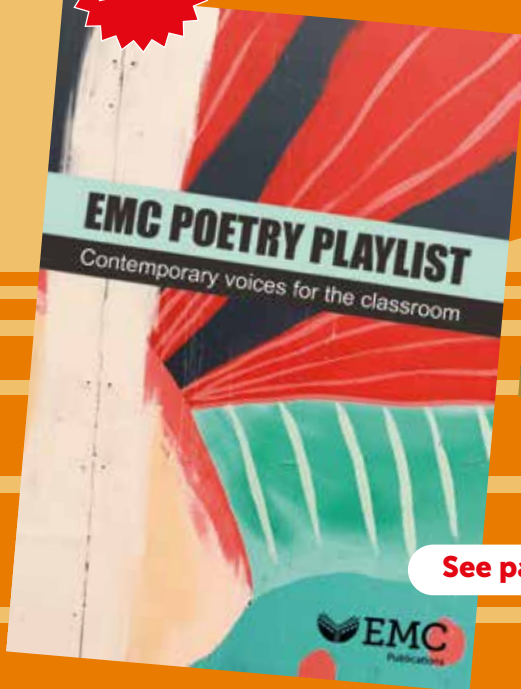
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## EMC POETRY FOR KS3 & GCSE

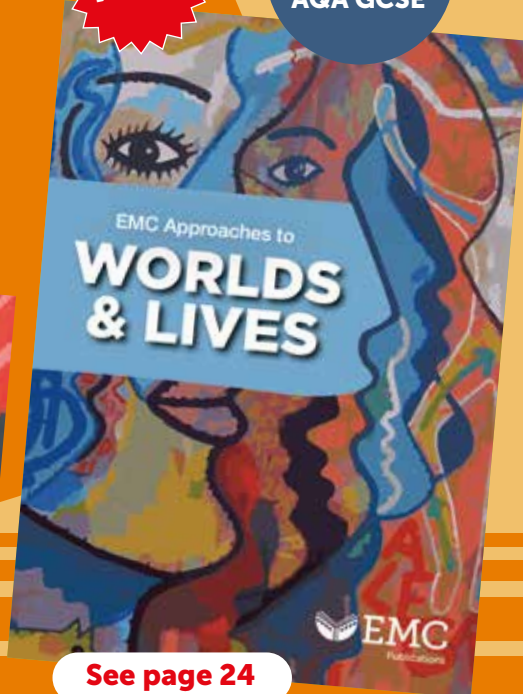
NEW



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NEW

Worlds &  
Lives for  
AQA GCSE



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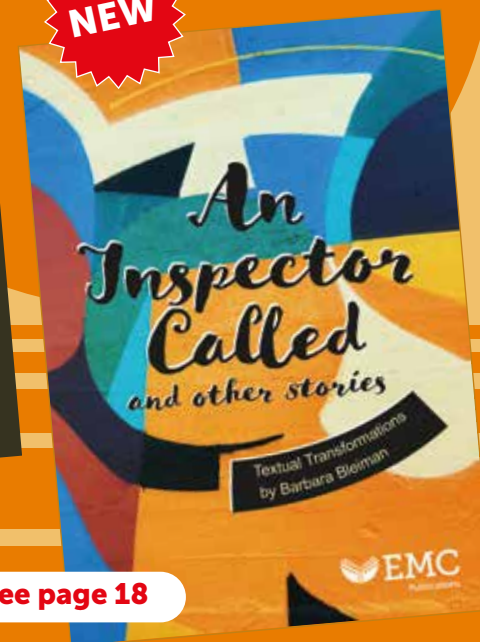
## EMC'S CULTURAL CONVERSATIONS SERIES

NEW



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NEW



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Free downloadable  
classroom materials available from  
[www.englishandmedia.co.uk/publications](http://www.englishandmedia.co.uk/publications)

# AWE AND WONDER

## An EMC Anthology of Nature Writing

**IN THE PIPELINE**

1-9 copies: £20  
10-99 copies: £10  
100-199 copies: £7.50  
200+: £6.90

192-page, pupil book  
ISBN: 978-1-906101-73-2

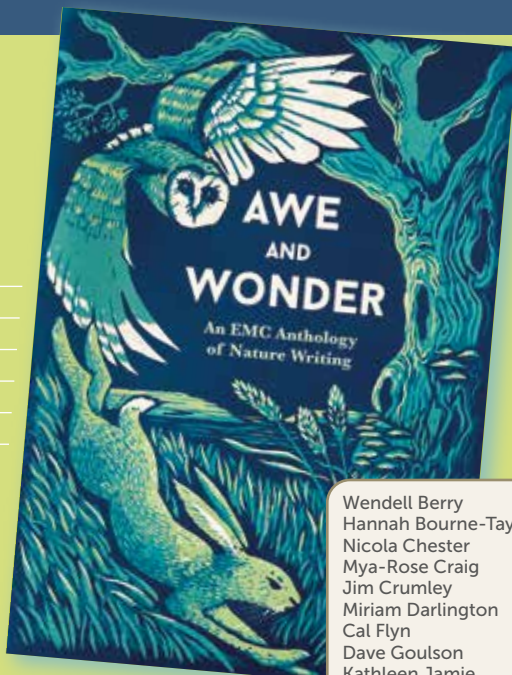
Our new anthology offers some of the most interesting voices in 21st-century nature writing – plus some classic voices from the past.

Addressing the natural world from diverse perspectives and points of view, this is an anthology both to excite young people about the natural world and model excellent writing.

An exciting resource for English teachers looking for engaging literary non-fiction, this anthology could equally appeal to science or geography teachers, or tutors looking for texts to stimulate discussion.

Free downloadable resources in PowerPoint and PDF form will be provided to accompany the anthology.

Free downloadable  
classroom materials will be available from  
[www.englishandmedia.co.uk/publications](http://www.englishandmedia.co.uk/publications)



Wendell Berry  
Hannah Bourne-Taylor  
Nicola Chester  
Mya-Rose Craig  
Jim Crumley  
Miriam Darlington  
Cal Flynn  
Dave Goulson  
Kathleen Jamie  
Aldo Leopold  
John Lewis-Stempel  
Robert Macfarlane  
Dara McAnulty  
George Monbiot  
Aimee Nezhukumatathil  
Fred Pearce  
Gavin Pretor-Pinney  
Jini Reddy  
Katherine Rundell  
Carl Safina  
Helen Scales  
Anita Sethi  
Marianne Taylor  
Isabella Tree  
Robin Wall Kimmerer  
Peter Wohlleben  
Rosamund Young

# BEYOND THE SECRET GARDEN

## Children's Literature and Representations of Black and Racially-minoritised People

£24.95

Paperback

ISBN: 978-1-906101-74-9

Drawing on and expanding their long-running blog for *Books for Keeps*, Darren Chetty and Professor Karen Sands O'Connor trace how Black and racially minoritised characters have been represented in 'the secret garden' of British children's literature from its earliest stages to the current times. Examining how children's literature has both been shaped by, and shaped, prevailing attitudes towards people of colour, they take a thematic approach that offers teachers and parents contextual knowledge that will enrich how books are discussed with children.

Darren Chetty taught in primary schools for over twenty years. His essay in the best-selling *The Good Immigrant* has been used in schools, and universities and shared widely in children's and young adult publishing. Professor Karen Sands O'Connor is British Academy Global Professor of Children's Literature specialising in the history of Black, Asian and Minority Ethnic children's literature and publishing, and the author of three books on children's literature. In addition to their *Books for Keeps* column, Darren and Karen advise on CLPE's Reflecting Realities research and contributed to the CILIP Carnegie Awards Diversity Review.





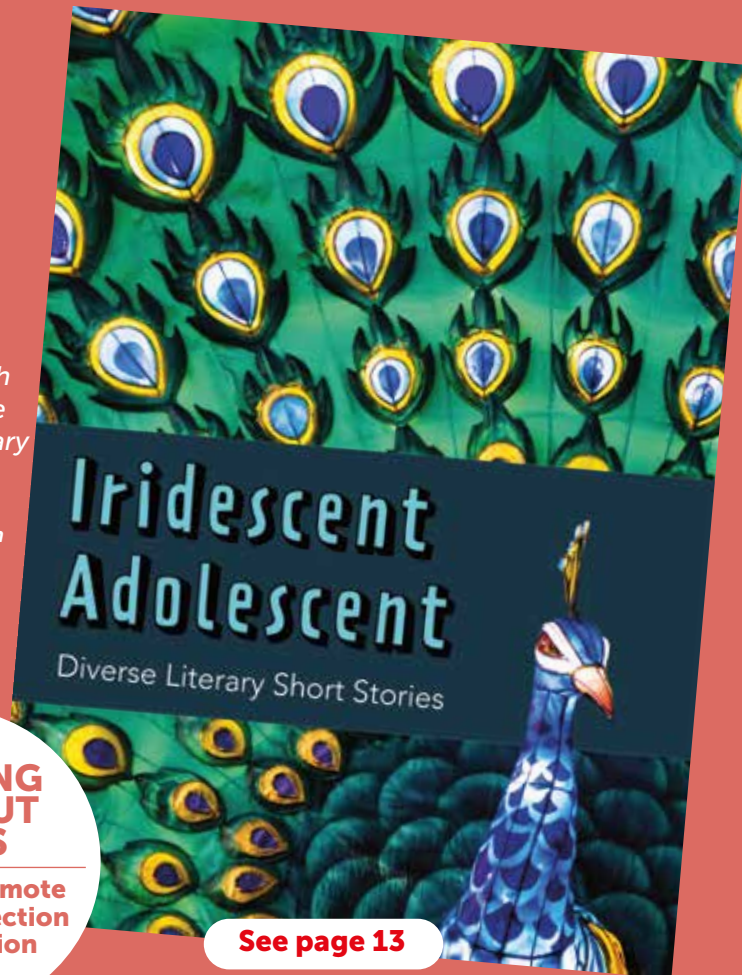
# ANTHOLOGIES FOR 11-16-YEAR-OLDS

'Love this collection'  
Nikki Bee on Facebook

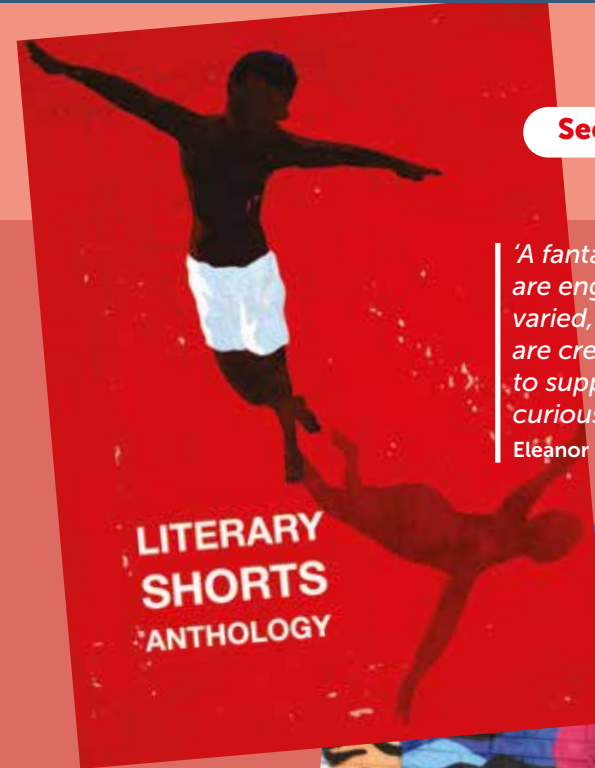
'A fresh & stimulating course through a diverse range of contemporary short stories.'  
Victoria Rogan,  
The Use of English

## LEARNING WITHOUT LIMITS

stories to promote  
choice, connection  
and cognition



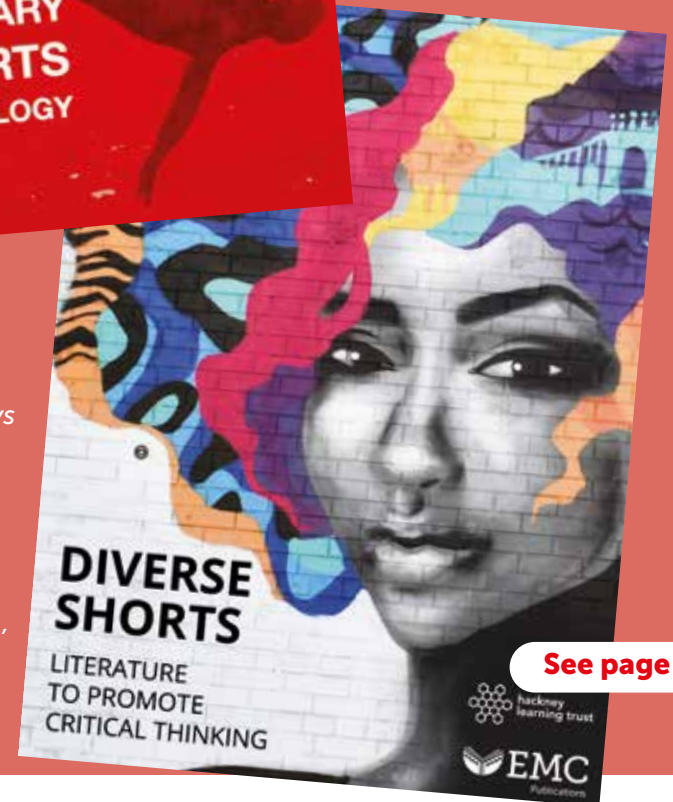
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'A fantastic resource. The stories are engaging, challenging and varied, the teaching strategies are creative and well-designed to support students in becoming curious, independent readers.'  
Eleanor Cox, Swanlea School

'Really interesting ways of engaging students in important issues and of developing a range of students' skills.'  
Sascha Cumiskey,  
Largy College



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## EMC CREATIVE WRITING WORKBOOKS

*'Thank you so much for this fantastic resource. It's so beautiful to look at as well as being well-planned. It's lovely to be able to give students a thing which really looks and feels like a treat, but which is great for developing their writing at the same time.'*

Alison Binney, The Netherhall School, Cambridge

*'Huge variety of writing prompts, beautifully illustrated, stimulate discussion.'*

Head of English, Birmingham on Twitter



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## EMC'S FULL TEXT STUDY EDITIONS



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*'Your edition of Animal Farm looks amazing.'*

Paul Taylor Peace, Waldegrave School

*'Excellent approach to the novella, with a clear focus on this work as a piece of literature, rather than a tool to analyse the Russian Revolution.'*

Lily Eadie, Harton Academy

*'Your set texts are my 'go to' even though I already have copies!'*

Raina Parker on Facebook



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*'YES to these. I've yet to come across any EMC resource I don't think is amazing.'*

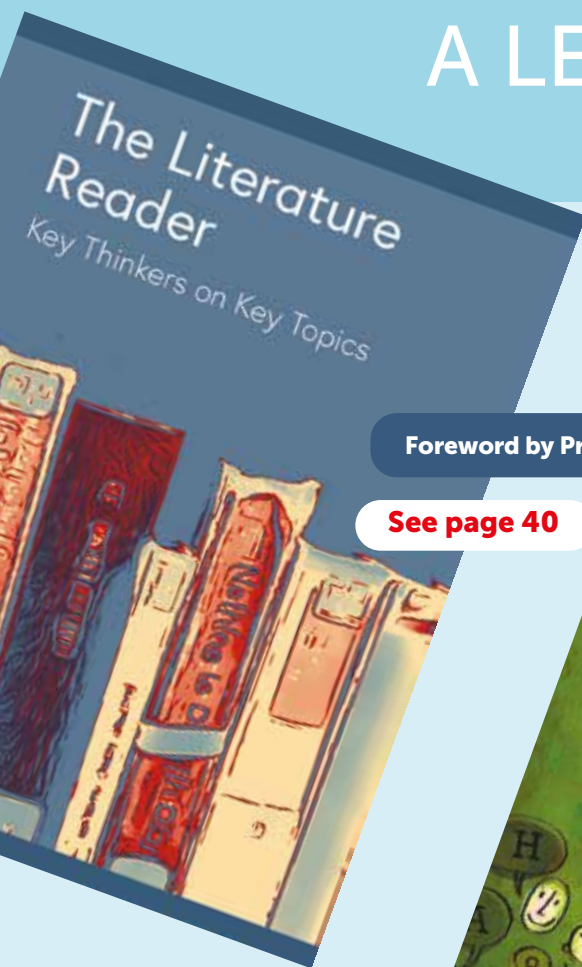
Lauren Maguire on Facebook

Free home learning packs for *A Christmas Carol* and *Jekyll & Hyde* available online



A LEVEL

FOR  
16-19



*'This text is not just recommended reading: indulging in The Literature Reader will send shivers down your spine and make your heart race.'*

Angela Rodrigues, *The Use of English* (2021)

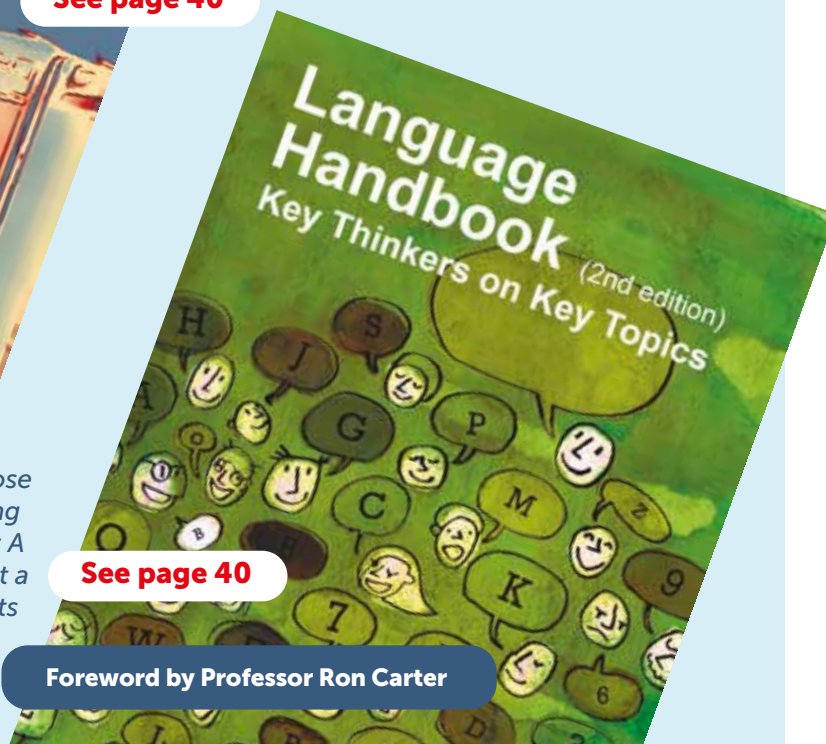
Foreword by Professor John Mullan

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*'A must read for those interested in studying English Language at A Level. It will, without a doubt, leave students inspired.'*

*The Use of English*  
(2020)

Foreword by Professor Ron Carter



## ENGLISH 11-16 LITERATURE

### Iridescent Adolescent Diverse Literary Short Stories

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

160-page, pupil book

ISBN: 978-1-906101688

EMC's popular anthology brings together the principles behind both *Literary Shorts* and *Diverse Shorts*, to offer a wide and exciting range of short stories that challenge and engage students.

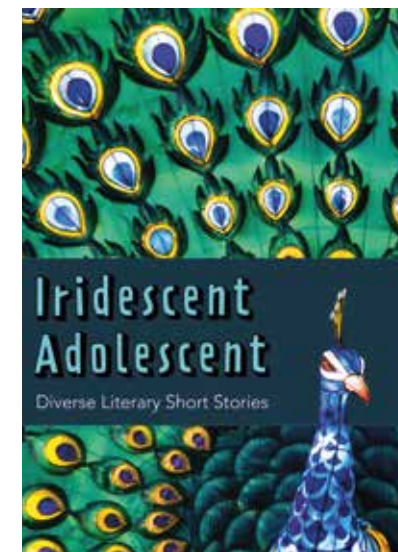
In putting together this anthology featuring new and established writers, we did a lot of reading! The stories which made it into *Iridescent Adolescent* exemplify the best of the contemporary short story, reflecting not only diverse voices but diverse approaches to the form. All offer plenty for students to get their teeth into thematically and all provide opportunities for literary discussion – both creative and critical.

#### Stories in the anthology by:

Chimamanda Ngozie Adichie, David Almond, Margaret Atwood, Barbara Bleiman, Rebecca Boroson, Anita Desai, Neil Gaiman, Jessie Greengrass, Caroline Hadilaksono, Barbara Jenkins, Earl Lovelace, Alison Macleod, Shirley Jackson, Milly Jafta, Jamil Jan Kochai, Phoebe Roy, George Saunders, Kamila Shamsie, Ayesha Manazir Siddiqi.

*'A much needed resource for enlivening short story study in the classroom and an essential addition to school libraries.'*

Victoria Rogan, *The Use of English* (2021)

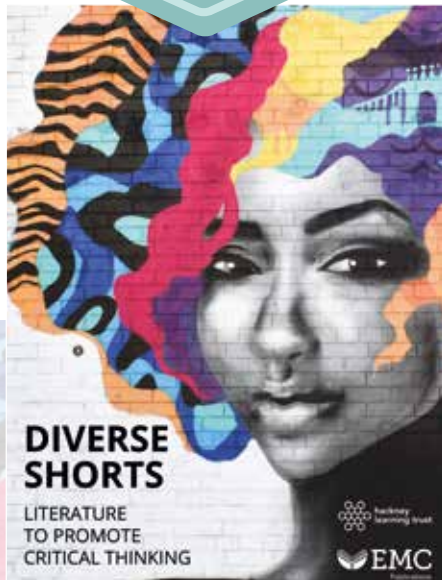


Free downloadable  
classroom materials available from  
[www.englishandmedia.co.uk/publications](http://www.englishandmedia.co.uk/publications)



EMC KS3 Curriculum<sup>plus</sup>

Included in EMC KS3 Curriculum Plus



## Diverse Shorts

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

160-page, pupil book

ISBN: 978-1-906101510

- Literature to challenge, entertain and inspire.
- Develops vital critical reading skills.
- Engages young people with real world values.
- Activities to use with each short story or extract.
- Can be read singly or in thematically linked clusters.
- Includes nine specifically developed critical literacy cards: 'Identity', 'Freedom', 'Tolerance, Rights & Respect', 'Justice', 'Diversity & Community', 'Democracy', 'Equality & Responsibility', 'Change & Action', 'Power & Control'.

### Stories and novel extracts for 11-16-year-olds:

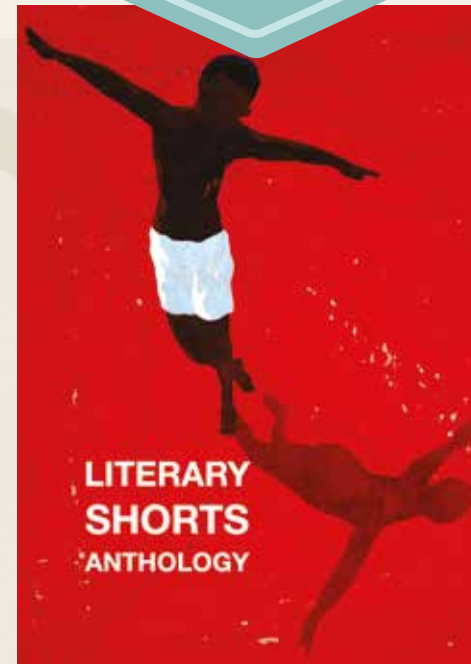
- |                    |                      |
|--------------------|----------------------|
| • David Almond     | • Andrea Levy        |
| • Sita Brahmachari | • George Orwell      |
| • Anne Cassidy     | • ZZ Packer          |
| • Ted Chiang       | • Bali Rai           |
| • Helen Dunmore    | • Gillian Slovo      |
| • Hans Fallada     | • Angie Thomas       |
| • Elizabeth Laird  | • Alex Wheatle       |
| • Patrice Lawrence | • Benjamin Zephaniah |

200+ COPIES

JUST £6.90 EACH

EMC KS3 Curriculum<sup>plus</sup>

Included in EMC KS3 Curriculum<sup>plus</sup>



### Stories in the anthology by:

Guy de Maupassant, Rudyard Kipling, Rabindranath Tagore, Saki, Katharine Mansfield, Thomas Hardy, Gabriel Garcia Marquez, Ngugi Wa Thiong'o, Yasar Kemal, Alice Walker, William Trevor, Jean Rhys, Roald Dahl, Isabel Allende, John Updike, Joe R. Lansdale, Geraldine McCaughrean, Jamila Gavin, Meg Rosoff, Barbara Bleiman, Kate DiCamillo.



## Literary Shorts

### Pupil Anthology

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200: £6.90

160-page paperback pupil book

ISBN: 978-1906101329

- Stories to challenge, entertain and inspire.
- Seminal world literature from all six continents, pre-1914 and contemporary English literature.

### Photocopiable Teacher Resource

£35

A4, 176-page photocopiable publication including PDF on CD

ISBN: 978-1906101336

- Classroom activities to accompany each story in the anthology.
- A focus on key aspects of narrative.
- Interesting, accessible ways to get pupils thinking comparatively.
- Six steps for planning and writing a critical essay.

*A fantastic resource. The stories are engaging, challenging and varied, the teaching strategies are creative and well designed.*

Eleanor Cox, Head of English, Swanlea School



## EMC Poetry Playlist

### Contemporary voices for the classroom

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

200-page anthology with free downloadable resources

ISBN: 978-1-906101-71-8

*EMC Poetry Playlist* is an anthology of approximately 150 contemporary poems for 11-16 year olds. The collection is designed to excite students' interest in reading, writing and talking about poems – both in the classroom and beyond.

The anthology has diversity at its heart – a diversity of voices, identities, experiences and approaches.

Inside you'll find poems which engage, challenge, puzzle, excite and provoke. These are poems which open up the world of poetry to young people.

As well as poems selected by EMC, the anthology includes a selection of 'poets' playlists' submitted by poets such as Jacob Sam-La Rose, Hollie McNish, Peter Kahn, Daljit Nagra and Moniza Alvi.

**NEW**

**AVAILABLE NOW!**



#### Poets include:

Maya Angelou, Raymond Antrabus, Simon Armitage, Caroline Bird, Valerie Bloom, Jean 'Binta' Breeze, Marianne Chan, Chen Chen, Franny Choi, Alfonso D'Aquino, Brenning Davies, Kwame Dawes, Imtiaz Dharker, Tishani Doshi, Helen Dunmore, Jonathan Edwards, Safia Elhillo, Caleb Femi, Choman Hardi, Kathleen Jamie, Jackie Kay, Linton Kwesi Johnson, Ava Leavell Haymon, Ada Limón, Hannah Lowe, Robert Macfarlane, Aisha Mango, Suhaimyah Manzoor-Khan, Andrew McMillan, Hollie McNish, Daljit Nagra, Sharon Olds, Don Patterson, Kira Pelowitz, Jacob Polley, Vidyan Ravinthiran, Roger Robinson, Michael Rosen, Jacob Sam-La Rose, Joshua Seigal, Naomi Shihab Nye, Warsan Shire, Idrissa Simmonds, Lemn Sissay, Danez Smith, George Szirtes, Lucy Thynne, Kate Wakeling, Derek Walcott, Luke Wright, Zahra Fathima

**Free downloadable classroom materials available from [www.englishandmedia.co.uk/publications](http://www.englishandmedia.co.uk/publications)**

## The Facility and Other Texts – Re-imagining Antigone

### EMC Cultural Conversations

1-9 copies: £12

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

160-page, pupil book with free downloadable resources

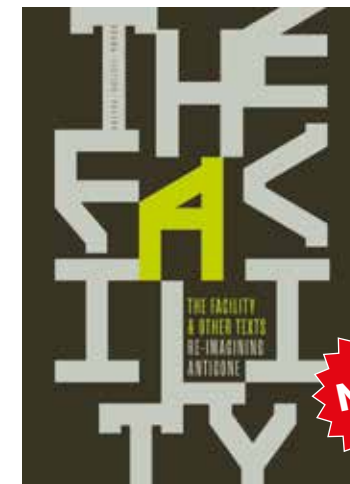
ISBN: 978-1-906101-70-1

The latest in EMC's Cultural Conversations series, *The Facility and Other Texts – Re-imagining Antigone* is a collection of specially-commissioned new writing for KS3 by poets Valerie Bloom and Inua Ellams, short story writers Phoebe Roy and Barbara Bleiman and playwright Sarah Hehir, inspired by, and in conversation with, Sophocles' play *Antigone*.

The anthology also includes short commentaries by each writer exploring their own new writing in the context of the original to help students engage with the issues of the play alongside the new texts.

This innovative collection, written with the support of the Classical Association, takes the study of classical Greek drama in schools to a new level. 'The Facility', the most prominent text in this collection, works brilliantly as a stand-alone play for English and Drama work, as well as shedding light on Sophocles' original text. The short stories and poems bring even greater depth and sophistication to the conversations established by this ground-breaking piece of work.

- A prose summary of Sophocles' *Antigone*
- 'The Facility', a 60-minute play by Sarah Hehir
- 'Being Antigone', a short story by Barbara Bleiman
- 'The Dragon and the Girl' and 'A Time', two poems by Valerie Bloom
- 'Rage Against the Machine', a poem by Inua Ellams
- 'I Heard One Cry in the Night', a short story by Phoebe Roy
- 'A Letter from Antigone', a poem by Barbara Bleiman
- Commentaries by each writer
- Rehearsal stills of 'The Facility'.



**NEW**

### Free downloadable resources

- An introduction to Sophocles' play, with some exploration of its enduring impact
- Ways in which it has been adapted over time
- The nature of tragedy and myth
- Ways of exploring critically and creatively with the original texts
- Drama approaches
- Suggestions for how students might write their own texts.

*Fantastic - a true classic reborn in a modern context which really helped my students identify how the themes are timeless. Clever use of language and character interpretations make this gripping throughout!*  
Jess Moore, The Rochester Grammar School on 'The Facility'

## An Inspector Called and Other Stories

Textual Transformations by  
Barbara Bleiman

EMC Cultural Conversations

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

160-page, pupil book with free  
downloadable resources

ISBN: 978-1-906101-72-5

15 original short stories by Barbara Bleiman, each responding creatively to a selection of novels, poems and plays regularly studied in KS3 and 4. Although in conversation with the original text, opening up new angles or providing a commentary on them, the stories can also be enjoyed in their own right.

*An Inspector Called and Other Stories* is also an anthology of different genres and approaches to the short story, so allowing students to explore the flexibility of the form.

The stories transform, respond to and engage with the original texts in a wide variety of ways, all of which we hope will encourage students to experiment with their own transformations.



Texts that the stories are in conversation with:

- *An Inspector Calls*
- *Strange Case of Dr Jekyll & Mr Hyde*
- *Macbeth*
- *Oliver Twist*
- William Blake's 'London'
- *A Christmas Carol*
- William Shakespeare's 'Sonnet 130'
- Thomas Hardy's 'Neutral Tones'
- *Romeo and Juliet*
- *The Tempest/Lord of the Flies*
- *Animal Farm*
- Robert Browning's 'My Last Duchess'
- *The Odyssey*
- *Antigone*

Free downloadable  
classroom materials from  
[www.englishandmedia.co.uk/publications](http://www.englishandmedia.co.uk/publications)



## Sight/Unseen: Poetry

£60

112-page, photocopiable publication

ISBN: 978-1906101398

A publication to prepare students for dealing with unseen poetry, including comparison, across all GCSE specifications.

Poets in the anthology: John Agard, Moniza Alvi, Elizabeth Bishop, William Blake, Phil Brown, Julius Chingogo, John Clare, John Cornford, Maura Dooley, Vicki Feaver, Emily Hasler, Melissa Lee-Houghton, Rudyard Kipling, D.H. Lawrence, Denise Levertov, Norman MacCaig, Charlotte Mew, Helen Mort, Linda Paston, Ezra Pound, Kevin Powers, Siegfried Sassoon, Penelope Shuttle, Matthew Sweeney, Alfred, Lord Tennyson, Edward Thomas, Alice Walker, William Wordsworth

...full of ideas and approaches to develop the requisite skills and strengthen the confidence of students facing the challenges of writing about unseen poetry... coherent and imaginative.

Paul Clayton, Teaching English



## KS3 Poetry Plus

1-9 copies: £20

10-99 copies: £10

100-199 copies: £7.50

200+: £6.90

160-page, pupil book

ISBN: 978-1-906101596

### Creative, critical and comparative approaches

With an eclectic mix of poems designed to intrigue and engage, this publication offers a rich experience of poetry at KS3 and an excellent foundation for GCSE.

### Key Aspects

- Encourages students to read with pleasure and confidence.
- Lively and memorable activities to promote debate and close reading.
- Opportunities for both critical and creative writing.
- Poets include: Queen Elizabeth I, W.B. Yeats, Emily Dickinson, James Berry, Wendy Cope and Sujata Bhatt.



## EMC KS3 Curriculum<sup>plus</sup>

### What makes KS3 Curriculum<sup>plus</sup> stand out from the crowd?

- Well-designed books with age-appropriate challenge
- High quality texts that combine the contemporary and the canonical
- Close attention to the *how* as well as the *what* of English teaching
- Goes beyond the minimum requirements of the National Curriculum
- Extensive range of material that exposes learners to a huge repertoire of styles and ideas
- Practices rooted in the established discipline and best practices of English
- Inclusive and diverse interpretation of 'cultural capital'.

The full package comes with additional planning and resources – all with the English and Media Centre's commitment to rigorous creativity and disciplinary excellence.

#### What's included in package 1 for £1,390?

- 30 copies of *Literary Shorts Anthology*
- 1 copy of *Literary Shorts Teacher Resource*
- 30 copies of *Non-fiction Shorts*
- 30 copies of *Diverse Shorts*
- 30 copies of *KS3 Poetry Plus*
- 30 copies of *KS3 Language Laboratory*
- 2 boxes of EMC Curriculum<sup>plus</sup> Cards
- USB with curriculum map, EMC curriculum processes, medium term plans and additional resources for planning.

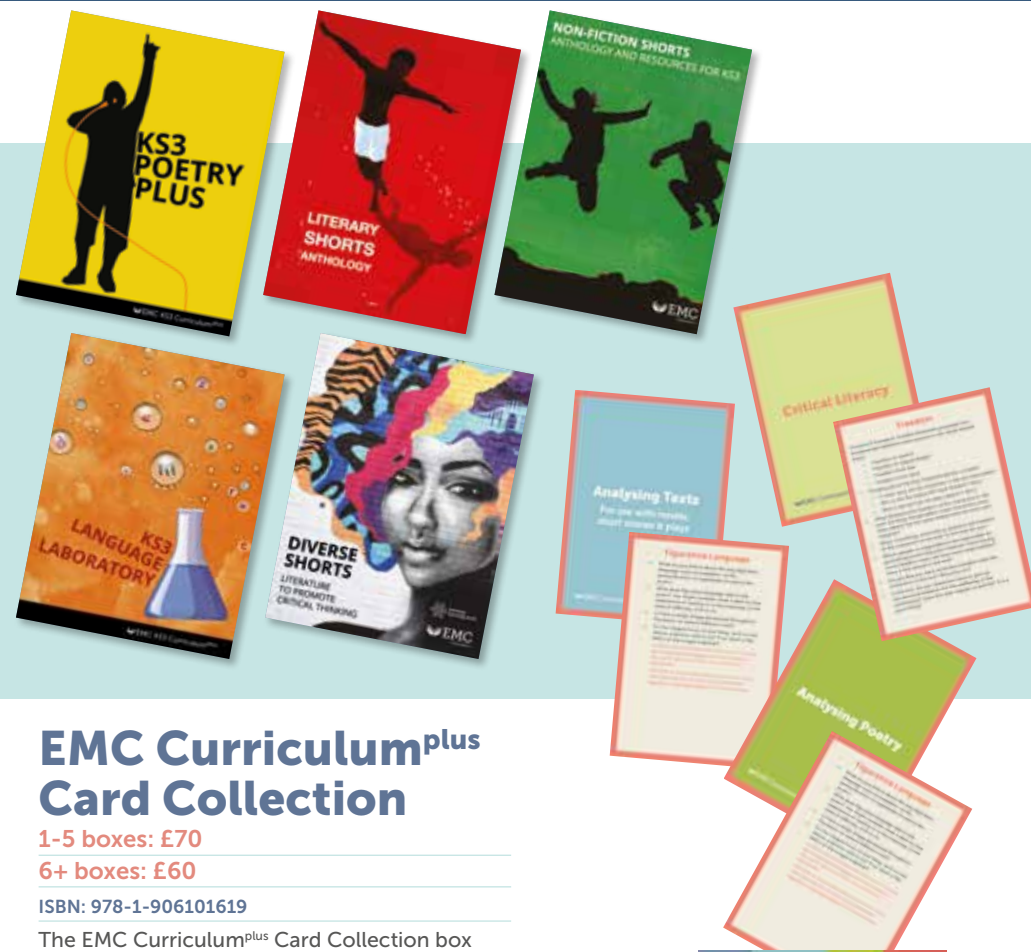
#### What's included in package 2 for £3,450?

- 100 copies of *Literary Shorts Anthology*
- 3 copies of *Literary Shorts Teacher Resource*
- 100 copies of *Non-fiction Shorts*
- 100 copies of *Diverse Shorts*
- 100 copies of *KS3 Poetry Plus*
- 100 copies of *KS3 Language Laboratory*
- 6 boxes of EMC Curriculum<sup>plus</sup> Cards
- USB with curriculum map, EMC curriculum processes, medium term plans and additional resources for planning.

#### What's included in package 3 for £4,950?

- 200 copies of *Literary Shorts Anthology*
- 6 copies of *Literary Shorts Teacher Resource*
- 200 copies of *Non-fiction Shorts*
- 200 copies of *Diverse Shorts*
- 200 copies of *KS3 Poetry Plus*
- 200 copies of *KS3 Language Laboratory*
- 12 boxes of EMC Curriculum<sup>plus</sup> Cards
- USB with curriculum map, EMC curriculum processes, medium term plans and additional resources for planning.

**Need additional texts?** Additional texts cost just £6.90 (instead of £20).



### EMC Curriculum<sup>plus</sup> Card Collection

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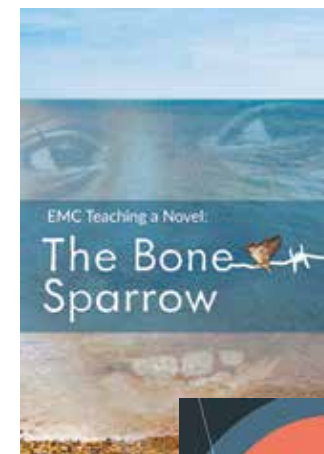
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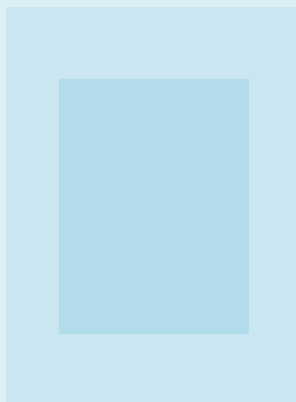
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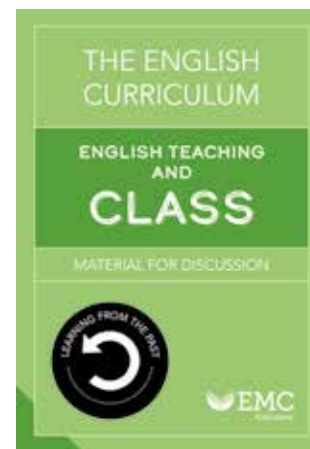
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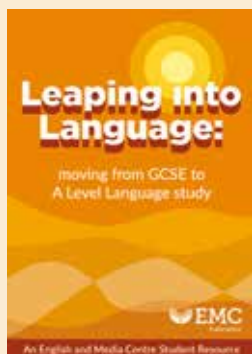


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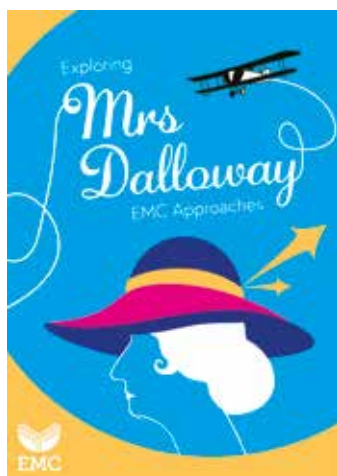


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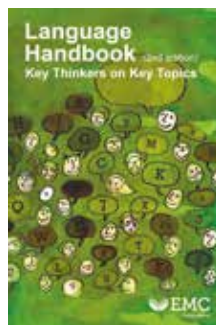
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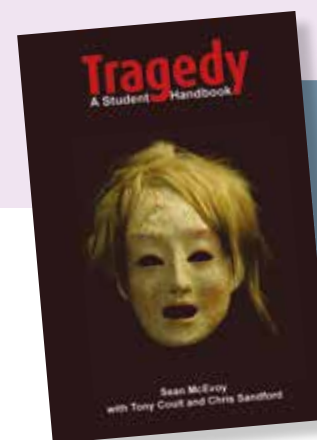
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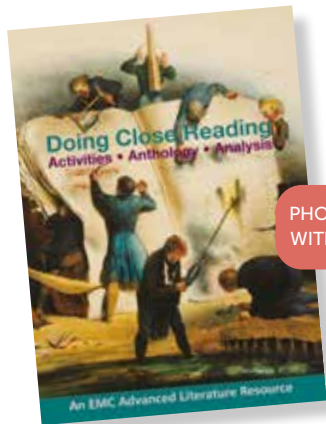
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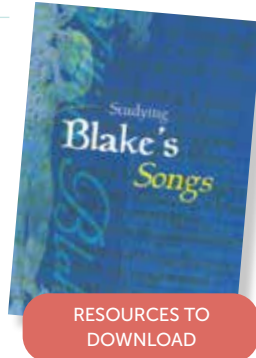
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